北条　司

JUMP COMICS

CITY HUNTER

シティーハンター

瞳のMEMORYの巻

PRODUCED BY 北条司 17

シティーハンター

17

北条　司

JUMP COMICS

CITY HUNTER

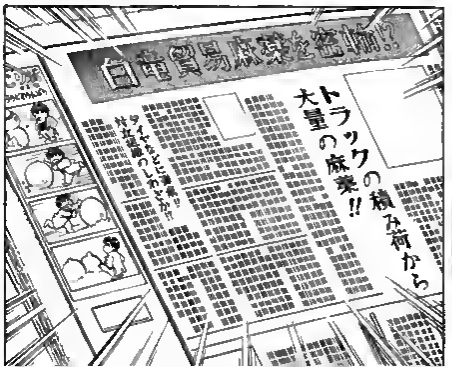
登場人物紹介 & 前巻までのあらすじ

KEIKO
KASHIWAGI
AYAKO
SERIZAWA
KAORI
MAKIMURA

CHAPTER 75

UNYIELDING YOKO-SAN

MR. SAEBA!
READ THE ARTICLE IT'S ABOUT THE ACCIDENT LAST NIGHT.
WHAT DO YOU WANT? IT'S EARLY IN THE MORNING! WHAT IS GOING ON?
LAST NIGHT? YOU MEAN THE TRUCK THAT CRASHED BECAUSE OF ME?
WHAT'S THIS!?



Hakuryu Trading smuggling drugs!?
Truck accident uncovers
large quantity of drugs!

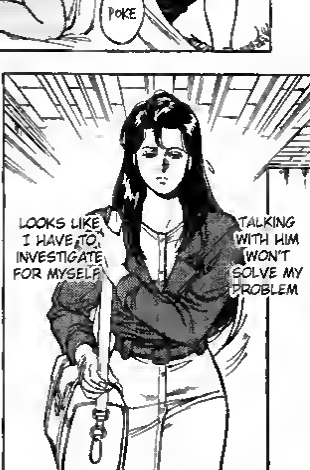
DON'T PRETEND YOU DIDN'T KNOW!
Ah
OH, I AM SO SORRY, YOKO. EVEN THOUGH YOU WERE RIGHT AT THE SCENE YOU MISSED THE CHANCE TO GET THE SCOOP
THAT TRUCK WAS LOADED WITH DRUGS?
I AM SURE THAT IT WAS THE WORK OF YOUR BROTHER, RYO SAEBA.
THE ACCIDENT WAS CAUSED BECAUSE THE TIRES OF THAT TRUCK WAS DELIBERATELY SHOT BY SOMEONE!
YOU WERE THERE TO HELP HIM, WEREN'T YOU?
I'M CERTAIN HE WAS ASKED TO DESTROY THIS ORGANIZATION AND MAKE SURE THAT THE DRUGS WERE FOUND! HE CAUSED THE ACCIDENT IN FRONT OF THE POLICE STATION!
NO .. UM ...
BUT THE NEWSPAPER SAID IT WAS THE WORK OF A RIVAL ORGANIZATION
NO WAY! A RIVAL ORGANIZATION WOULD NEVER OPEN FIRE IN FRONT OF A POLICE STATION!
WELL WHAT?
WELL ...

YOU GOT IT WRONG
THIS IS NORMAL IN THE MORNING
My crotch
IS THAT ALL YOU THINK ABOUT!?

....
POKE

?

YOKO, WHERE YOU GOING? AREN'T YOU GOING TO EAT BREAKFAST?
I'M GOING TO LOOK AROUND AT THE ACCIDENT SITE


LOOKS LIKE I HAVE TO INVESTIGATE FOR MYSELF
TALKING WITH HIM WON'T SOLVE MY PROBLEM

WHAT? SHE LEFT?

NO PROBLEM. I WOULD NEVER DO ANYTHING SILLY LIKE LEAVING EVIDENCE AT THE SITE.
NO WAY. SHE JUST WENT TO THE SITE WHERE THE ACCIDENT HAPPENED
I WONDER IF SHE FINALLY GAVE UP ON THAT INTER-VIEW?
THAT MAKES SENSE
DO YOU THINK IT'S OKAY? SHE MIGHT FIND SOME CLUES! SHOULD I KEEP AN EYE ON HER?
AND FOR AN OUTSIDER LIKE ME IT'S IMPOSSIBLE TO JUDGE WHERE THE SHOT CAME FROM.
SIGH... THE TRUCK HAS BEEN MOVED AND THERE IS NOTHING LEFT HERE
I CAN ONLY LOOK FOR WIT-NESSES...
I DIDN'T EVEN NOTICE WHEN HE OPENED FIRE!
AH! I'M SO STUPID! HE WAS JUST BESIDE ME...

AAH ...
IT'S HER ALRIGHT, THAT WOMAN!
OKAY.
YOU GO AHEAD AND INFORM THE BOSS, I'LL FOLLOW HER.
WHAT? YOU FOUND HER!?
HOW DARE THAT BASTARD LOOK DOWN ON US? HUMILIATE US!?
AL-RIGHT! LET'S ABDUCT HER!
YES, BUT JUST THE WOMAN, THAT GUY ISN'T AROUND, WHAT ARE WE GOING TO DO?
HE'LL PAY FOR BREAKING MY NOSE!
WE'LL USE HER AS HOSTAGE, AND FISH HIM OUT!

I GUESS I WASTED MY TIME AFTER ALL.
THERE PROBABLY WEREN'T ANY WITNESSES SINCE IT HAPPENED LATE AT NIGHT.
AH...
YOU GUYS...
HEHEHE... I MISSED YOU, BABY!

KYAA!
SNACK
PENTAGON
LOOK AT MY NOSE! HE DID THIS TO ME THAT NIGHT!
UNTIL YOU WE GET HIM HERE, NOTHING. YOU ARE A VERY IMPORTANT HOSTAGE!
WHAT ARE YOU GOING TO DO TO ME!?
THAT NIGHT
IS HE TALKING ABOUT RYO SAEBA?
"HIM" ...?
WHAT A BRAVE WOMAN!
I DON'T KNOW! AND EVEN IF I KNEW, I WOULDN'T TELL YOU!
NOW TELL ME, WHERE IS HE?

WAIT A MINUTE, RYO SAEBA WOULDN'T LOSE AGAINST THESE PEOPLE.
THAT MEANS THIS MIGHT BE MY BEST CHANCE TO SEE HIM!
FUFU FUFU
FUFU
HUH !?
LOOKS LIKE YOU NEED A LITTLE PERSUA-TION
?
HUH ?
THEN HE'LL KNOW WHAT IS HAPPENING HERE.
ALRIGHT, I'LL GIVE YOU A NUMBER TO CALL.
THE NUMBER IS 0345
YES!
YOUR HAND-WRITING SUCKS. LET ME WRITE IT FOR YOU
O-OKAY
S-sorry
HURRY UP AND STOP WASTING MY TIME!
THE NUMBER IS
HEY, GET SOME PAPER TO WRITE IT DOWN! YOU THINK YOUR SMALL BRAINS ARE ABLE TO REMEMBER IT?
Y-YES!
Hey get the memo hurry!

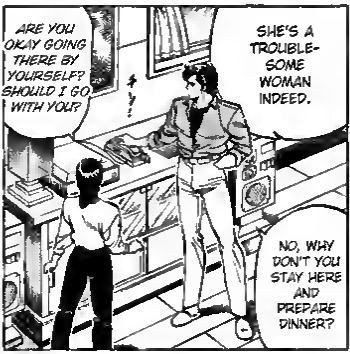
COMING, COMING!
Hehe
YES! SAEBA RESI-
Nice curves
He He
WHY THE HELL DO YOU NEED TO BE SO LOUD?
....
KID-NAPPED BY THOSE GUYS ...
Y-YOKO WAS ...
RYO!
GIVE IT TO ME
WHAT?

THAT VOICE! I DIDN'T KNOW IT WAS YOU. GOOD. THAT'LL MAKE THINGS SHORT
SAEBA HERE.
DID YOU REALLY KIDNAPP YOKO?
OUR UNIFORMS SYMBOLIZE OUR SPIRITS, WE ARE NOT POOR!
WE ARE SHINJUKU'S VIOLENT BIKER PLATOON!
DID YOU FORGET WHAT HAPPENED AT THE PARK?
I HAVE NO IDEA WHO YOU ARE
AH, THE PATHETIC BASTARDS WHO WERE WEARING SHABBY MILITARY UNIFORMS ON THAT COLD DAY?
....
CONGRATULATIONS! YOU'VE BEEN IN THIS MANGA SINCE LAST YEAR, AND NOW YOU'RE FINALLY ABLE TO INTRODUCE YOURSELF!
YES, SHE'S LOCKED UP IN A DIFFERENT ROOM.
I'LL LET YOU HEAR HER VOICE, SHAKING WITH FEAR.
YOKO IS FINE, ISN'T SHE?
STOP FOOLING AROUND!
Don't you care what happens to the woman?
(HAK

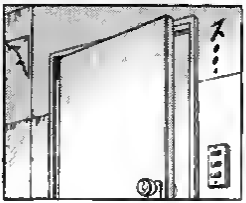
THESE PEOPLE WANT TO SEE YOUR BROTHER, RYO. PLEASE CONTACT HIM AND ASK HIM TO RESCUE ME AS SOON AS POSSIBLE. THANK YOU AND BYE!
YAHOO. HOW ARE YOU RYOJI? I WAS CAPTURED BY THESE MEN
ANYWAY, IF YOU WANT HER BACK, COME TO THE SNACK PENTAGON IN 3-CHOME, SHINJUKU. GOT IT!?
...AH ...AAH
GRCL
DUNNO, BUT I DO WONDER WHAT SHE WAS SMOKING
WHAT THE FUCK IS THAT?
FUFU. HAVE YOU FORGOTTEN? MY FATHER IS THE CHAIRMAN OF THE KANTO LINRYU KAI YAKUZA GROUP!
IT'S DONE.
HMPH!
BUT BOSS, DO YOU REALLY THINK IT'S POSSIBLE FOR US TO WIN AGAINST THAT GUY?

I DON'T CARE WHO HE IS, HE CAN'T MATCH US PROFESSIONAL YAKUZA!
HE'S ONE OF OUR SOLDIERS ... AN EX-PRO-WRESTLER, WHO HAD TO RETIRE AFTER HE KILLED HIS OPPONENT IN THE RING.
HUH ?
WHA!
RAIOU
SO YOU'RE HERE,

AND PREPARE FOOD FOR 3 PEOPLE. WE WILL BE BACK SHORTLY, IN TIME FOR DINNER.


ARE YOU OKAY GOING THERE BY YOURSELF? SHOULD I GO WITH YOU?
SHE'S A TROUBLE-SOME WOMAN INDEED.
NO, WHY DON'T YOU STAY HERE AND PREPARE DINNER?

SNACK
PENTAGON



HURRY UP AND RESCUE ME!
I WILL FINALLY BE ABLE TO MEET HIM, RYO SAEBA

?
KYAA!?
YOUR ASS IS SO CUTE!
DID THE DOOR JUST OPEN?
WHAT WAS THAT?
....
WHO ARE YOU?!
YOU CAME HERE?
BY YOURSELF, ALONE!?
WHY DID YOU COME HERE? YOU'LL BE KILLED IF ANYBODY SEES YOU!!
I SNUCK IN WHILE THEY WERE OFF GUARD
I CAME HERE TO RESCUE YOU, OF COURSE
IT'S ME, RYOJI SAEBA.
HOW DID YOU GET IN HERE?
MR. SAEBA ...!

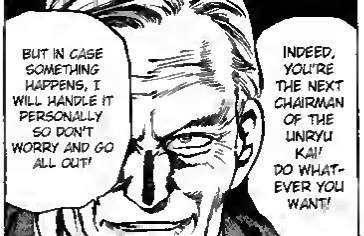
YES, I CAME HERE ON MY STRENGTH, JUST FOR YOU DO YOU HAVE A BETTER OPINION OF ME NOW?
AHA AHA AHAHA
WHERE IS YOUR BROTHER? WHY HASN'T HE SHOWN UP YET?
LEAVE ME ALONE!
HUH !?
NO, I WON'T GO ANYWHERE UNTIL HE COMES TO RESCUE ME
BECAUSE THIS MIGHT BE MY ONLY CHANCE TO MEET HIM!
COME ON! LET'S ESCAPE FROM HERE BEFORE THEY FIND US
I DIDN'T THINK IT WAS WORTH BOTHERING MY BROTHER, SO I DIDN'T TELL HIM
NO! LET GO OF ME!
D-DON'T BE LIKE THAT, I'M HERE ALREADY
OH
ON TOP OF THAT, IF A PERVERT LIKE YOU HELPS ME, I'LL FEEL I HAVE TO PAY YOU BACK, AND I DON'T EVEN WANT TO THINK WHAT YOU'D ASK

EXCUSE ME, BUT DO YOU REALIZE WHAT KIND OF SITUATION YOU'RE IN?
IF YOU DON'T GO, I'LL SCREAM
GO HOME OR I'LL SCREAM EVEN LOUDER! LET GO OF ME, PERVERT!
STOP IT!
STOP! HEY, YOKO!
KYAAA!!
WHA! THE FOOL!
CAN'T YOU UNDERSTAND? YOU'RE ALREADY IN A DANGEROUS SITUATION JUST BECAUSE YOU TRIED TO SEE HIM
IF YOU PUT YOUR NOSE EVEN DEEPER INTO THE MATTERS OF CITY HUNTER, CAN YOU IMAGINE WHAT'S GOING TO HAPPEN TO YOU?
FWOH!

I AM SICK AND TIRED OF YOUR THREATS
I DON'T CARE WHAT HAPPENS TO ME. IF I NEED TO, I WILL GIVE MY LIFE TO SEE HIM!
TKNK
I GET IT.
IF YOU SAY SO, THEN YOU MAY WAIT.
HOWEVER, I WANT YOU TO KNOW THAT YOU MIGHT REGRET IT LATER.
GUESS I WILL NEED TO APPLY SOME FORCE TO SHAKE HER UP AND MAKE HER GIVE UP ON HER REPORT!
SIGH... AS SHE IS NOW, SHE'S BLIND TO ANY DANGER SHE IS IN.
NOW WHY WOULD I REGRET IT!?

Aha Aha
WAEEH!
HEY! WAKE UP!
LISTEN, I'LL COME TO RESCUE HER AGAIN IN ABOUT AN HOUR AND NEXT TIME, I'D LIKE TO HAVE A PROPER WELCOME, NOT JUST TRASH LIKE YOU!
HUH !?
UNDER-STAND, MR. BOSS?
GEEZ, THIS IS STUPID
NOW I HAVE TO DO THIS A SECOND TIME!
WHAT ...?
WHAT WAS THAT ABOUT?
AH! RYO SAEBA-SAMA ♡
WE WILL FINALLY MEET! ♡

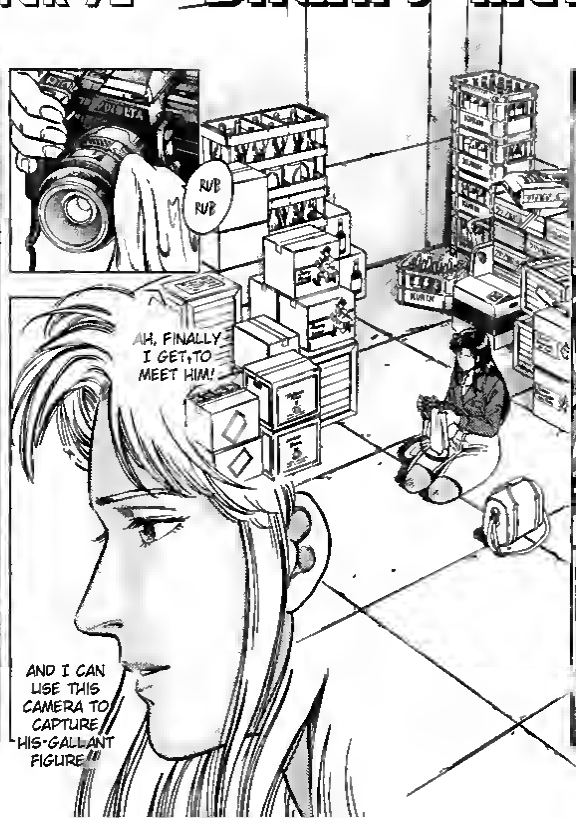
AH!!
RAIOU, YOU WERE THERE AND WHAT HAPPENED?!
I'M SORRY, CHAIRMAN.
YOU COULDN'T HANDLE JUST ONE MAN, COULD YOU? YOU'RE TOO SLOPPY AND I CAN'T ACCEPT THAT!
YOU IDIOT!
HMM?!
SNACK
PENTAGON
THANKS, FATHER.
IN A SITUATION LIKE THIS I CAN'T JUST KEEP QUIET AND SILENTLY WATCH WHAT'S GOING ON. LEAVE THE MAN TO ME!


BUT IN CASE SOMETHING HAPPENS, I WILL HANDLE IT PERSONALLY SO DON'T WORRY AND GO ALL OUT!
INDEED, YOU'RE THE NEXT CHAIRMAN OF THE UNRYU KAI! DO WHAT-EVER YOU WANT!

IF I ASK YOU TO HANDLE THIS, AS THE LEADER OF MY GROUP, I'D LOSE TOO MUCH FACE
BUT HE SENT HALF OF MY MEN INTO HOSPITAL, AND MADE A FOOL OF ME BIG TIME!

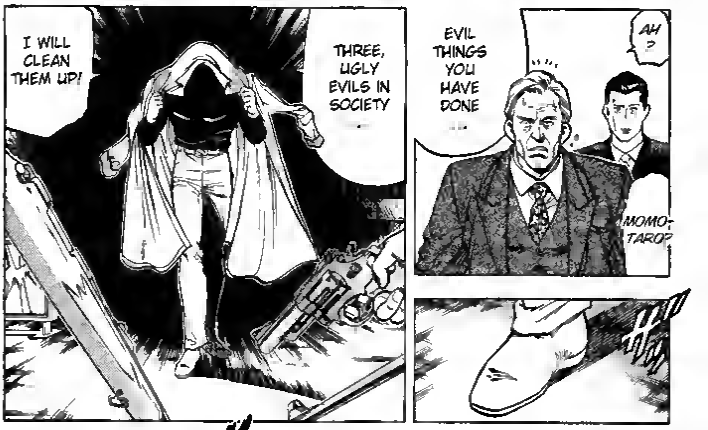
CHAPTER 76 DAWN'S MEMORY

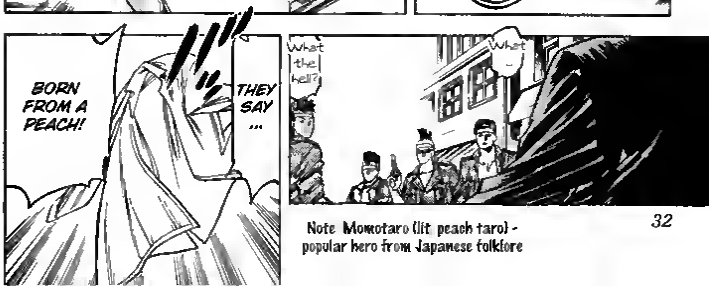
DAMN! THE PERSON WHO'S COMING TO RESCUE YOU MIGHT BE KILLED, AND YOU'RE BUSY TAKING CARE OF YOUR CAMERA? WHAT A SIMPLE SOUL YOU ARE!
WELL, DO YOU REALLY THINK YOU'LL STAND A CHANCE AGAINST HIM? YOU'RE THE ONLY SIMPLE SOUL HERE!



HMM
THIS MAN
I'VE SEEN HIS PICTURE
HE'S UNRYU KAI'S
!?
OUCH THAT HURTS!
SHUT UP AND GET GOING!
HE'S WHY I CAN GET "TOOLS" LIKE THIS
HUH !?
YOU SEEM TO KNOW MY FATHER.
Rick!

ゴドッ
....
I GUESS YOU CAN TAKE A PICTURE OF HIS CORPSE AFTER HE DIES
ガシッ
PENTAGON
IF I HADN'T MADE THIS DECISION...
I SHOULD'VE ESCAPED WHEN RYOJI CAME TO RESCUE ME...!!
IMPOSSIBLE! EVEN THOUGH HE IS THE CITY HUNTER... HE CAN'T WIN AGAINST THAT MANY ARMED OPPONENTS AWAITING HIM!
....
IT'S ALMOST TIME FOR THAT GUY TO COME
...





Note Momotaro (lit peach taro) - popular hero from Japanese folklore

How embarrassing.
Fu
Fu
Super Mario Bros? That's ok!
PRINCESS PEACH!
Save me Mario!
WELL, I CAN'T REVEAL MY REAL IDENTITY
Are you here to make fun of us?
STOP SCREWING AROUND! WHAT THE HELL IS UP WITH THAT RIDICULOUS MASK?!
WELL, IT'S ABOUT TIME YOU RETURN THAT WOMAN TO ME
Yes how can I explain...
Are you sure you were beaten that man?
IF YOU DON'T LIKE THAT... HOW ABOUT THIS ONE?
HEHE... SURE! AS LONG AS YOU MAKE IT TO HER SIDE, THAT IS

HOWEVER, EVEN IF IT'S NOT A TOY, DO YOU THINK YOU'LL BE ABLE TO WIN AGAINST OUR NUMBERS?
OH, I DIDN'T KNOW YOU HAD SUCH A THING
GUESS I'M ON MY WAY THEN ...
I SEE ...
AFTER I MAKE MY FIRST STEP TOWARD YOU, NONE OF YOU WILL BE ABLE TO STOP ME.
Don't judge a book by its cover!
BACK AT YOU
S-...
SHUT UP!!
YOU WON'T BE ABLE TO MAKE A SECOND STEP! YOUR FIRST STEP WILL LEAD YOU TO HELL!
STOP!
PLEASE!

FIRE!
GEH! DIE!
NO!
A-AAH...
GU-WAH!

!!
AH !?
GEH!
UGH!
HE'S FAST!
SIX PEOPLE WERE DIS-ARMED IN A BLINK OF AN EYE!

R...
HE'S OUT OF BULLETS!
STUPID FUCKS! WHAT ARE YOU AFRAID OFF!?
NO WAY !?
THAT'S THE GUN I DROPPED!
BANG!
BANG!
BANG!
BANG!
BANG!
BANG!

CAN'T YOU SEE IT? IF YOU COME CLOSER, I WILL KILL THIS WOMAN!
S-STOP!
IM-IMPOS-SIBLE
AH. AAH. THIS IS
NO, I CAN'T SEE IT.

HI!
...
W-
WAIT!
P-
PATHER!
PLEASE
HELP ME
FATHER.

WHY ARE YOU KNEELING TO THIS PUNK, FATHER?
THAT SKILL, AND THAT POLT PYTHON
EVEN THOUGH YOU HIDE YOUR FACE I KNOW WHO YOU ARE, YOU ARE
HEHE!
HE HE HE ...!
FATHER !?
KEH !?
IDIOT! COMPARED TO THIS GENTLEMAN, I AM LOWER THAN THE LOWEST FOLLOWER
NOW THEN, WE HAVE TO GET GOING
B-BUT, FATHER
SHUT UP! HURRY UP YOU IDIOT!
CHAIRMAN
YOUR SON LACKS PROPER EDUCATION
P-PLEASE FORGIVE US I'M GOING TO TALK TO MY SON AND MAKE HIM UNDERSTAND. PLEASE SPARE HIM ON MY ACCOUNT

スッ
....
WHAT'S WRONG?
THUMP
YOU WANTED TO TAKE A PICTURE OF ME, DIDN'T YOU?
IT'S OKAY. COME HERE AND TAKE YOUR CAMERA

....
I'VE BEEN THINKING ABOUT THE UNDERWORLD AS IF IT'S JUST LIKE A TV SHOW OR MOVIE
I...
I...
WAS SO STUPID
ALL THIS TIME I'VE BEEN IN LOVE WITH A FICTIONAL CHARACTER.

BUT WHEN I WAS ABLE TO EXPERIENCE THE WORLD YOU BELONG TO, I UNDERSTOOD MY MISTAKE
THERE IS NO ROOM IN THIS WORLD FOR MY CHILDISH FEELINGS
I SHOULDN'T HAVE PUT MY NOSE INTO THIS WORLD
THANK YOU AND I AM SO SORRY, MR. SAEBA
GOODBYE, CITY HUNTER.
WELL THEN?

YOKO,
...
YOU FORGOT THIS, YOUR CAMERA ...
I THOUGHT I WOULD BE ABLE TO TAKE YOUR PICTURE WITH THAT CAMERA ....
BUT I GIVE IT TO YOU TO REMEMBER ME BY.
GIVE IT TO YOU!
GIVE IT TO YOU!
GIVE IT TO YOU!
GIVE IT TO YOU!
I AM THE CITY HUNTER!
!?
YOKO!
HUH ?
NO WAY !?

I KNEW YOU WHERE UP TO SOMETHING WHEN YOU WERE LATE!
TWITTH
1000
BUGEH
NO
C-CITY HUNTER'S REAL IDENTITY IS
HI
NO... NO...
NO WAY ... NO ...
HISCO
NO WAY !!
EH?
WHAT? WHAT HAPPENED?
OH !?
No way No way No way
!?!
Hara Hire Hara

SO
DID SHE FIND OUT WHAT WAS GOING ON?
AH.
DO YOU THINK SHE FAINTED BECAUSE OF THE SHOCK?
WHAT NOW RYO!?
WE HAVE TO KEEP HER SILENT ABOUT THIS SOMEHOW
AND HOW ARE WE GOING TO DO THAT?
....
I DON'T KNOW. THINK OF SOMETHING BEFORE SHE WAKES UP.

IS THAT SO
SO YOU CAN STILL JOKE AROUND AT A TIME LIKE THIS VERY FUNNY RYO!
WELL, HER LIPS ARE CUTE AND I THOUGHT AS LONG AS I HAVE MY LIPS ON TOP OF HERS SHE'D STAY SILENT.
YES JOKES LIKE THAT ENLIGHTEN THE MOOD AND MAKES IT EASIER TO COME UP WITH A GOOD IDEA! HAHAHA
HEY. WHAT THE HELL ARE YOU DOING?
HUH ?
RYO
IN ORDER TO KEEP THAT FROM HAPPENING, IT MIGHT BE THE BEST FOR HER TO LEAVE THE TOWN
ANYWAY, JOKES ASIDE IF SHE WRITES AN ARTICLE ABOUT ME, HER LIFE WILL BE IN DANGER.
UGH ...
AND I AM CHANGIN THE MOOD BY DOING THIS
IT'S JUST A JOKE I'M TRYING TO CHANGE THE MOOD TO GET SOME GOOD IDEAS
EH?!
OF COURSE, I WILL BE WITH HER.
JUST THE TWO OF US, KISSING ALL DAY TO KEEP HER SILENT.

WHERE AM I?
YOU FAINTED, THAT'S WHY I BROUGHT YOU HERE
O-OH YOU'RE AWAKE, MISS YOKO?
Haa Hee
WAH, HER EYES HAVE OPENED!
HUH ...?
YES!
MR. SAEBA!
I WAS RESCUED BY HIM, CITY HUNTER, AND...
FAINTED ...?
Ouch
IF I HAD FOLLOWED YOU WHEN YOU CAME TO RESCUE ME, THINGS WOULDN'T HAVE GOTTEN OUT OF HAND ...
I WAS SO STUPID ...
I'M SORRY, MR SAEBA.
YES?

I'M SORRY TO HAVE CAUSED SO MUCH TROUBLE FOR YOUR BROTHER
BUT I'M FINE NOW. I'LL BE LEAVING TODAY.
EH HUH? YOU'RE LEAVING?
I'LL QUIT TRYING TO GET MORE INFORMATION ABOUT CITY HUNTER ANYWAYS, TOO BAD I DIDN'T GET TO SEE HIS FACE
?
YOU DIDN'T GET TO SEE HIM ...?
DON'T YOU REMEMBER ANYTHING BEFORE YOU FAINTED?
REMEMBER WHAT? HE WAS GONE BEFORE I COULD SEE HIS FACE... THEN I LOST CONSCIOUSNESS.
ALL THE EXERTION OF BEING KIDNAPPED AND THAT GUNFIGHT MUST'VE BEEN TOO MUCH FOR ME
...?
W-WHAT'S GOING ON HERE? I KNOW SHE HAS SEEN YOUR FACE!
HMM...
WHISPER WHISPER
I THINK IT'S AN AMNESIA!
WHEN A HUMAN BEING EXPERIENCES A VERY STRONG MENTAL SHOCK,
...THE BRAIN SOMETIMES BURIES THE MEMORY DEEP INSIDE OF THE MIND, TRYING TO STABILIZE THE MENTAL SITUATION... TO PROTECT ITSELF.

MR. SAEBA
UM ..
What are they talking about
?
....
uhm
I SEE THE FACT THAT YOU AND CITY HUNTER ARE THE SAME PERSON WAS TOO MUCH OF A SHOCK FOR HER
ACTUALLY, THIS SHOULDN'T BE CONSIDERED AS A PAYMENT FOR RESCUING ME.
CAN YOU GO OUT WITH ME TOMORROW NIGHT?
HUH ?
UM ...
WELL, MR SAEBA, I ALREADY CAUSED SO MANY PROBLEMS, BUT CAN I ASK YOU FOR ONE MORE THING?
A DATE! A DATE!
WOW!
SPRING HAS COME!

A DATE WITH YOKO, I'M SO HAPPY!
SHOOT! YOKO, WHY DO YOU WANT TO GO OUT WITH A PERVERT LIKE HIM?
SAY WHATEVER YOU WANT SHE'S FINALLY AWARE OF PRACTICAL LOVE!
WOAH
WHAT ARE YOU TALKING ABOUT? SHE MUST HAVE AN ULTERIOR MOTIVE
THANKS FOR WAITING MR. SAEBA
KE KE KE
YOU ARE SO BEAUTIFUL, YOKO
HAA
WHERE DO YOU WANT TO GO, YOKO?
EH ... UM ...
T-THE PLACES YOU FREQUENT.
THE PLACES YOU LIKE TO GO ...

LET'S GO STRAIGHT TO A HOTEL!
THAT MEANS
THERE'S ONLY ONE PLACE
THE PLACES I LIKE TO GO
ラブホ!
NO NEED
OVER THE LAST FEW DAYS, I LEARNED HOW TO KEEP HIM IN CHECK
HE'S DANGEROUS, CAN I ACCOMPANY YOU GUYS?
SURE SEEMS LIKE IT
GAK
マグナム 1000
NO, I LIKE YOUR HOME DISTRICT
ゼウス
ウブ 3F ガリスタル 2F ボーイラ
ARE YOU SURE? IT'S ALL RIGHT, THIS PLACE REALLY ISN'T SUITABLE FOR DATING. HOW ABOUT GOING FOR A DRIVE TO THE BEACH INSTEAD?

HUH?
HI, RYO-CHAN!
WON'T YOU COME TO SEE US TODAY?
SIGH--- THIS ISN'T QUITE LIKE A DATE AT ALL
OH WELL
PLEASE DON'T THINK ABOUT BEING WITH ME JUST ACT AS USUAL, LIKE YOU'RE GOING OUT BY YOURSELF AND HAVING FUN
ARE YOU DOING THIS ON PURPOSE? CAN'T YOU SEE I'M ON A DATE TONIGHT?
....
GEEZ
SHUCKS! IF YOU DON'T WATCH ME, I CAN'T GET INTO THE RIGHT MOOD FOR DANCING
LET'S GO, MR SAEBA
HEY... HEY, THAT ISN'T A PLACE YOU GO TO WITH A GIRL...
I TOLD YOU BEFORE! PLEASE DON'T THINK ABOUT BEING WITH ME
....
FORGET IT! IN ANY CASE, BRINGING A GIRL TO A STRIP CLUB WILL KILL THE MOOD

sign Cabaret Usagi-chan

HEY I GO TO THIS PLACE PRETTY OFTEN SO LET'S GO!
NO I TOLD YOU THE PLACES YOU'D GO BY YOUR-SELF
I was really looking forward to
D-Don't be like that
There's one left
One is left! ♡
One more and there's only one left!

Not again

I'M SORRY I GOT CARRIED AWAY AND FORGOT THE TIME

IT'S ALL RIGHT! I HAD FUN.

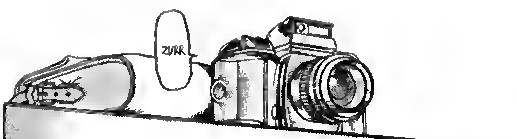
HO- SO COLD! IT'S ALMOST DAWN!

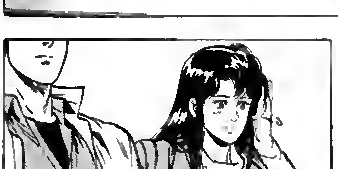
I'M SORRY FOR ASKING YOU TO ACCOMPANY ME TO THIS FARCE OF A DATE
DON'T SAY THAT! The hotel is the only place left!
And we're still in the middle of our date
I WANTED TO KNOW
HOW YOU LIVE IN THIS CITY AND WHAT YOUR DAILY LIFE IS
....
I FEEL LIKE I HAVE ENTERED PART OF YOUR DAILY LIFE
JUST WITH THIS
I AM QUITE CONTENTED ALREADY
YOKO....
?!!

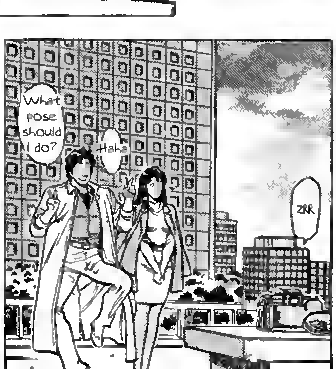
YOU GOT A HOT GIRL THERE, PEOPLE ARE GOING TO GET JEALOUS!
WHAT A FUCKING COLD MORNING!
Grr
SEEING YOU FLIRTING WITH HER IN FRONT OF ME IRRITATES ME WHY DON'T YOU SHARE SOME WITH US?
....
sigh... this voice... haha...
....
T-THAT MEANS, YOU DON'T MEAN
THIS PERSON
I-IT'S
IT'S YOU!
HEY BABE, WHY DON'T YOU LEAVE THAT GUY AND GET INTIMATE WITH US?
TURN
EH?

HII ...
HA HEE
STAGGER STAGGER
Hun-
TPPH
LAST NIGHT'S
C-
C-C-C-
CITY
OUAAH!
DAMN! THAT GUY IS SCARY MY FATHER DISINHERITS ME... I WANT TO LEAVE THIS PLACE!
FUFU LOOKS LIKE THE DIM WEATHER CALISED THEM TO MISTAKE YOU FOR YOUR BROTHER.
Sure seems like it
I'm quitting
Me too
Arch

MR SAEBA
ONE MORE, THE LAST.
HUH ?
JUST ONE WILL DO
CAN WE TAKE
A PICTURE TO-GETHER?
JUST ONE.
EH ?
HEY HEY... IT'S JUST A PICTURE, YOU DON'T HAVE TO ASK WITH SUCH A SERIOUS EXPRESSION ON YOUR FACE.
....
SURE, LET'S TAKE IT. FOR THE MOMENT WE FIRST MET.


ZUKK




What pose should I do?
Hai~
ZUKK
How about some thing light?

THANK YOU.
YO!
MISS YOKO!
THANK YOU VERY MUCH, MR. SAEBA.

EH ...!? R-REALLY ...!?
YES
LOOK.
AH SEMPAI
IT'S BEEN SOME TIME SINCE I SAW YOU, DON'T TELL ME YOU FOUND YOUR LOVER?
HEH? IS THIS THE PICTURE TAKEN THAT DAY? SO SHE SEND IT TO YOU.
HUH ?
OH, BUT THE SMILE ON HER FACE I DON'T THINK THIS IS FOR RYOJI SAEBA
SHE SMILES JUST LIKE THIS WHEN SHE TALKS ABOUT CITY HUNTER
HUH ?
FOR-EVER ...
HE IS HERE ... ONLY IN HERE ...
CHALE

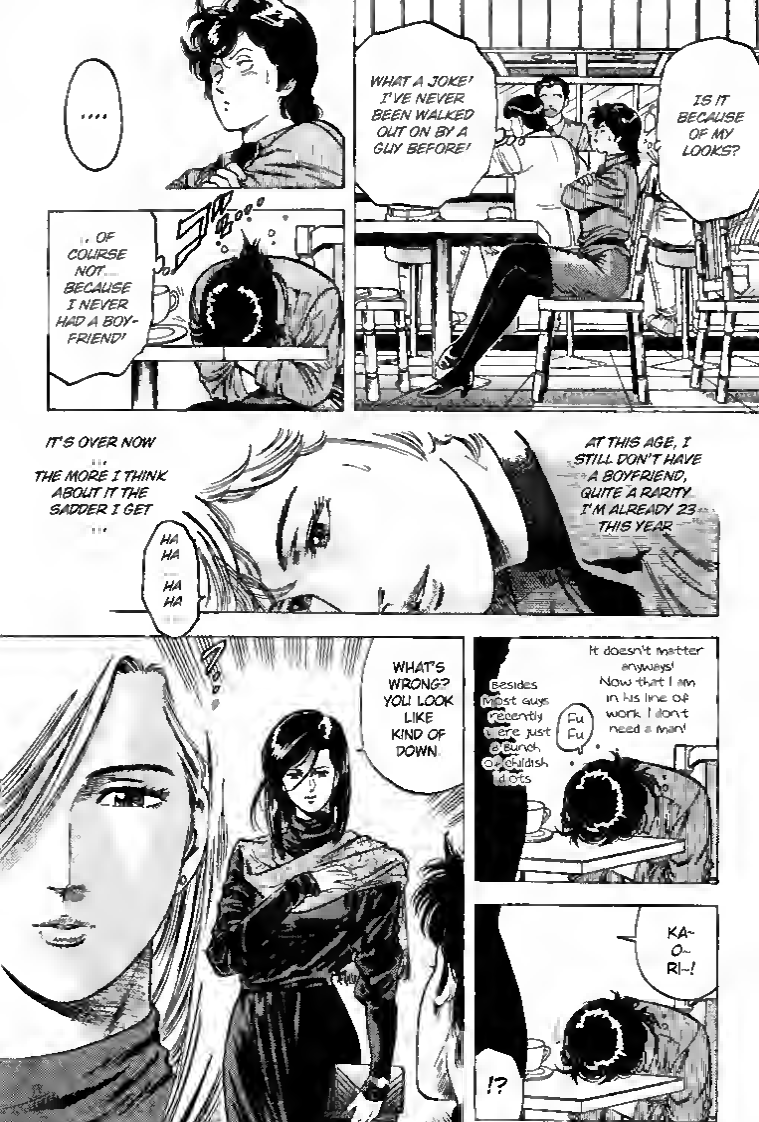
I WAS WONDERING, MAYBE SHE WASN'T SUFFERING FROM AMNESIA AND MAYBE SHE SEALED HER MEMORY INSIDE HER HEART.
ONLY TO HELP US PROTECT THIS SECRET!
AFTER SEEING THE MESSAGE IN THE PICTURE, I FEEL... AH, WAIT! RYO!
TARGET CONFIRMED! ENGAGED!
HI, MISS! ♡
EEEK!
GO AWAY, YOU PERVERT!
GUWOOH
He only stays inside my heart
WILL THE ONE INSIDE HER HEART DO THE SAME?

CHAPTER 77
THE LATE COMING OF SPRING

I...
MY CITY
I CAN'T BELIEVE IT!
....

OUR FIRST JOB IN HALF A YEAR...
THERE'S WORK...
POOR CHILD
WHAT IS WRONG WITH HER?
....
IT'S NO WONDER JUST LOOK AT THAT...
XYZ
1 pm afternoon at 3rd District Cafe Gazelle
K.K.

I don't want to stay together with such an unreasonable woman like you! I don't want to see you ever again!
Takashi
XY
K.
HUH?
BESIDES, A GUY THAT WRITES STUFF LIKE THAT CAN'T BE ANY GOOD
HUH? WHAT?
PULL YOURSELF TOGETHER! DON'T LET THAT UPSET YOU!
HE'S NOT THE ONLY GUY IN THIS WORLD
HA...
HA... HAHA HA...
HA...
....
WHY AM I BEING MISTAKEN FOR A DITCHED WOMAN!?
DAMN...
Gazella
FOOLS! WHAT ARE YOU THINK-ING?!


....
WHAT A JOKE! I'VE NEVER BEEN WALKED OUT ON BY A GUY BEFORE!
IS IT BECAUSE OF MY LOOKS?
.. OF COURSE NOT.... BECAUSE I NEVER HAD A BOY-FRIEND!
IT'S OVER NOW
THE MORE I THINK ABOUT IT THE SADDER I GET
HA HA ... HA HA
AT THIS AGE, I STILL DON'T HAVE A BOYFRIEND, QUITE A RARITY I'M ALREADY 23 THIS YEAR
WHAT'S WRONG? YOU LOOK LIKE KIND OF DOWN.
It doesn't matter anyways! Now that I am in his line of work I don't need a man!
Besides Most guys recently are just a bunch of childish idiots
Fu Fu
KA~ O~ RI~!
!?

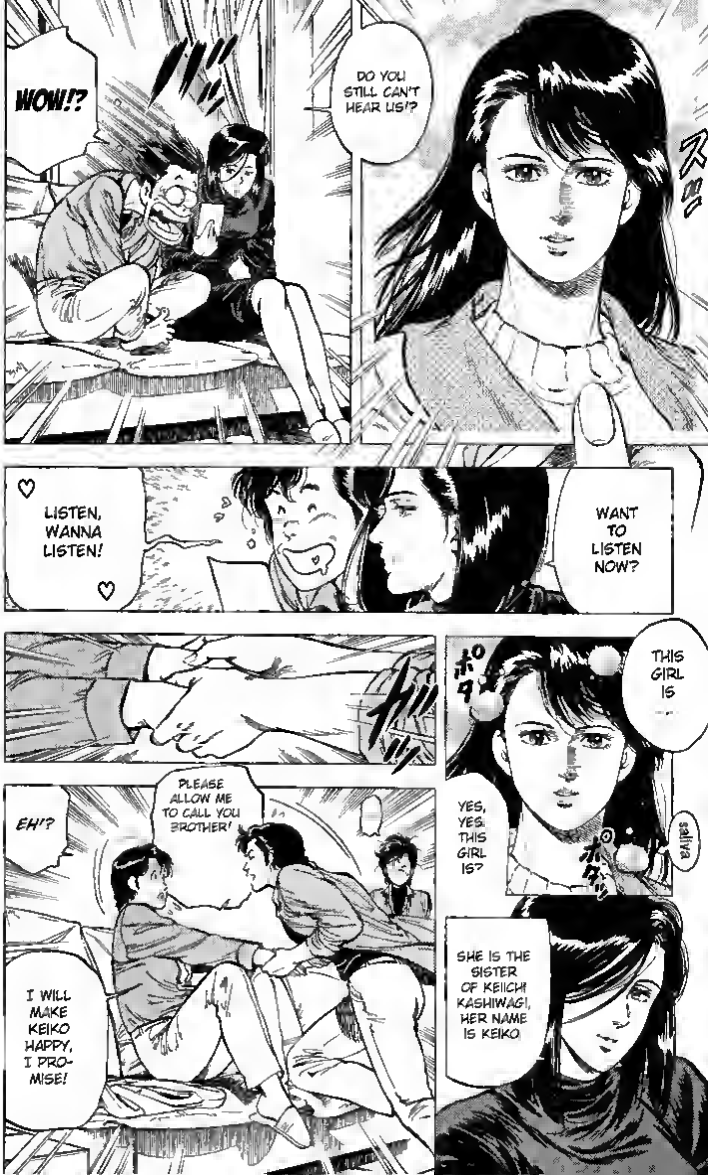
?
BESIDES ... A WOMAN LIKE YOU WOULD NEVER UNDER-STAND.
N-NO THANKS, I CAN HANDLE IT MY-SELF.
SOMETHING TROUBLING YOU? WHY DON'T YOU TELL ME?
SAEKO !?
OH THEN! LET ME TAKE CARE OF YOUR WORRIES. ♡
IS THAT SO?
HUH?
HUH? WELL, THIS IS JUST ONE OF MY WORRIES ...
I KNOW, YOU MUST BE WORRIED ABOUT NOT HAVING ANY WORK.
CAN YOU PLEASE MOVE? I'M HERE FOR WORK.
I... I REFUSE!
....
YES EXACTLY
EH? Y-YOU WERE THE ONE WHO LEFT THE MESSAGE?

FUFU
I HAVE DECIDED JUST NOW, NOT TO ACCEPT REQUESTS FROM WOMEN. ESPECIALLY THOSE WHO SPECIALIZE IN COERCING OTHERS TO DO DANGEROUS JOBS FOR THEM WITHOUT PAY!
WHY ?
HUH ?
THE CLIENT IS THIS GENTLEMAN
I'M JUST AN AGENT THIS TIME.
IF I WANTED TO ASK FOR RYO'S HELP, I WOULD GO DIRECTLY TO HIM.
GENTLE-MAN!?
KU

OH, WHAT A HANDSOME MAN!
LET ME INTRODUCE YOU HIS NAME IS KEIICHI KASHIWAGI, HE'S AN UP AND RISING ACTOR.
I WANT YOU GUYS TO PROTECT HIM FOR FIVE DAYS
PRO-TECT ?
IS SOME-BODY TRYING TO KILL HIM?
HE'S A WITNESS IN AN INCIDENT WHICH IS CURRENTLY IN COURT.
HIS TESTIMONY COULD AFFECT THE VERDICT
TO THE DEFENDANT HE IS A BIG LIABILITY, WITHOUT HIM HE COULD WALK AWAY SCOT FREE.

I UNDERSTAND! THE DEFENDANT MUST BE A BIG SHOT.
TO EMPLOY ASSASSIN'S TO GET RID OF HIM
THAT'S RIGHT! THE NEXT SESSION WILL BE IN SIX DAYS AND HE'LL BE CALLED TO THE WITNESS STAND
UNTIL THEN, PLEASE PROTECT MR. KASHIWAGI!
OK, I GOT NO COMPLAINTS ON THIS JOB.
AS FOR RYO ... ACCEPTING TO GUARD A MAN, I'M AFRAID --
THAT'S WHY I INVITED YOU HERE: I WANT YOU TO HELP ME PERSUADE RYO.
PLEASE, MISS MAKI-MURA
PLEASE HELP ME.
I DON'T HAVE ANYBODY TO ASK EXCEPT YOU.
O-... OKAY ...!
I'LL ... DO MY BEST.

I CAN'T HEAR YOU ...
I CAN'T HEAR YOU ...
PLEASE? JUST THIS TIME, PLEASE?
RYO!
I CAN'T HEAR YOU ...
DAMN, YOU JERK!
CALM DOWN, CALM DOWN!
RYO~
I CAN'T HEAR YOU ...
IT'S ALRIGHT IF YOU DON'T WANT TO LISTEN, JUST TAKE A LOOK AT THIS
EH?
I can't hear you (>_<)
IF HE WON'T HEAR US NO MATTER WHAT WE SAY, THEN THERE'S ONLY ONE LAST THING TO TRY...


WOW!?
DO YOU STILL CAN'T HEAR US!?
スッ
LISTEN, WANNA LISTEN!
WANT TO LISTEN NOW?
THIS GIRL IS
ポタ
YES, YES. THIS GIRL IS?
EH!?
PLEASE ALLOW ME TO CALL YOU BROTHER!
I WILL MAKE KEIKO HAPPY, I PROMISE!
SHE IS THE SISTER OF KEIICHI KASHIWAGI, HER NAME IS KEIKO.

HO HO HO
HA HA HA HA
OH MY, WHERE ARE MY MANNERS?
.....
BANG
WHY DID THE CONVERSATION SUDDENLY SWING AROUND LIKE THAT!
WELL? RYO?
IF YOU ACCEPT BEING MR. KASHIWAGI'S BODYGUARD
SAEKO!?
WHAT!? FOR REAL!?
SHE SAID THAT SHE'LL GO OUT WITH YOU.
HA HAHA
OK! SINCE IT'S LIKE THAT, YOU CAN REST EASY, BROTHER!
BUT MY, WHAT A CUTE SISTER YOU HAVE! ♡
RELAX! LEAVE IT TO ME!
THAT'S NOT ACCEPTABLE!

I KNOW YOU'RE HER BROTHER, BUT MY, YOU REALLY LOOK THE SAME, LIKE TWINS!
REALLY?
RIGHT RIGHT!
THAT'S BECAUSE THEY ARE TWINS! SO IT'S NOTHING SPECIAL IF THEY LOOK ALIKE, RIGHT, KEIICHI?
You're right!
Twins? Didn't we also have twins in the previous story?
Quiet!
I'M GOING TO GIVE IT MY ALL!
FORGET IT EVEN THOUGH I HAVE TO PROTECT A GUY THIS TIME
FOR YOUR LITTLE SISTER
I NEED TO GO TO THE TOILET
I don't feel so well
WHERE ARE YOU GOING?
GIVING YOUR ALL AT WHAT, YOU IDIOT?!
HEH!!

who's going to do that?

...
I WONDER WHAT WOULD'VE HAPPENED IF I HADN'T DISGUISED MYSELF...
HE'S EXACTLY AS MISS SAEKO TOLD ME
IF THERE IS ONE WHO CAN KEEP THIS UP TILL THE COURT, IT IS YOU!
NO! YOU ARE THE UP AND COMING STAR KEIKO KASHIWAGI!
FIVE DAYS IS SUCH A LONG TIME
CAN I KEEP THIS ACT ALIVE AND HIDE MY IDENTITY FROM THEM?
MR. KASHIWAGI IS REALLY A CUTE GUY, ISN'T HE?
HEY,
HE DOESN'T SAY MUCH AND IS A BIT GLOOMY
REALLY?
But his little sister is cute
CAN I RISK LOSING MY CHASTITY JUST TO EMPLOY HIM?
BUT CAN I REALLY TRUST THAT MAN?

DON'T BE SILLY!
WOW, SO DO YOU LIKE THAT TYPE? DID YOU FALL IN LOVE WITH HIM?
NO WAY! COMPARED TO A MEDDLESOME GUY LIKE YOU, HE'S WAY MORE MANLY
MANLY ?
THAT GUY? HE CAN'T EVEN PROTECT HIMSELF, HE'S LIKE THOSE FROM THE TAKARAZUKA TROUPE.
HE'S DIFFERENT FROM YOU. BESIDES AN ACTOR DOESN'T NEED PHYSICAL STRENGTH!
Look! Your face turned red!
Shut up, jerk!
Blo blo
Yada yada
CAN KEIKO PLAY A MAN SUCCESSFULLY FOR 5 DAYS?
LOOKS LIKE THINGS JUST GOT A LITTLE BIT MORE COMPLICATED
HUH? WHY IS THAT?
GOOD THING YOU'RE A GUY!
MR. KASHIWAGI, THE BATH IS READY!
AH... THANKS
Haha...
BECAUSE I DON'T HAVE TO WORRY ABOUT RYO PEEPING WHILE YOU'RE TAKING A BATH

FUN FUFUN FUFUN ~
♪
RIGHT! THE SOAP'S USED UP YESTERDAY.
OH!
RYO, COME HERE
WHAT IS IT?
GO BRING THE SOAP TO THE SHOWER ROOM.
WHY? YOU GO DO IT
ATCH!
BUT
MR KASHIWAGI IS CURRENTLY TAKING A BATH
HOW BOTHER-SOME
That's why I hate guys

HM
HMHM HMHM
KYAAAAAA!
WHAT? DOES HE EVEN PEEPS AT GUYS?
OR HAS HE SEEN THROUGH MY DISGUISE?
WHAT THE HELL ARE YOU SHOUTING FOR? IDIOT!
HERE TAKE THE SOAP

W-WHAT
THE
?
I'M NOT GAY! AS IF I'D ENJOY LOOKING AT A MAN'S NAKED BODY
EH. THANKS SORRY, I THOUGHT YOU WERE HERE TO PEEP
Why is this guy so shy?
H-HUH...?
HUH!?
RYO?
GYAAAH!
A-...AH...
AAH!
WHAT'S THAT ABOUT? RYO!?

I-I DON'T KNOW...
WHAT'S WRONG!? WERE YOU THE ONE SHOUTING?
RYO !?
AFTER SEEING HIM, MY BUDDY SUDDENLY
YOU PERVERT!
N-NO WHY DID THIS HAPPEN?
I-I DIDN'T EXPECTED YOU TO HAVE THIS KIND OF HOBBY!

TIGHTEN
IT HURTS, DRESSING UP AS A GUY IS NOT EASY AT ALL...
I HAVE TO BE PATIENT UNTIL I GO TO BED.
THEN I CAN TAKE THOS BODY BAN-DAGES OFF AND RELAX.

DON'T LOSE THAT GAZE ON ME, OKAY?
KAORI-CHAN
....
STARE
HE AND HIS LITTLE SISTER JUST LOOK TOO MUCH ALIKE, EVEN DOWN TO HIS DELICATE FEATURES! THAT'S WHY MY MOKKORI WON'T LISTEN.
....
I ALREADY TOLD YOU WHEN I SAW MR. KASHIWAGI HALF NAKED, MY BODY JUST REACTED ON ITS OWN
IDIOT— HE'S BEING CALLED A PERVERT AND HE'S STILL PLEASED WITH HIMSELF!
SWEAT
YOU'RE RIGHT! HAHA HAHA
....
AND WHO'S THE DEFENDANT TRYING TO KILL YOU?
KEICHI, IN WHICH PARTICULAR CASE ARE YOU A WITNESS?
BY THE WAY,
YOU'RE THE TYPE OF PERVERT THAT'S TOO OBSESSED WITH GIRLS, YOU'D NEVER FALL FOR BOYS
I THOUGHT AS MUCH
as expected

AH, YES-- YOU MEAN THAT POLITICIAN WHO CONSPIRED WITH A TRADING COMPANY RIGHT?
YOU KNOW THE MAN WHO WAS ARRESTED LAST MONTH, FOR SMUGGLING AND SELLING DRUGS?
....
ONE TIME, I HAPPENED TO STUMBLE UPON THEM PARTYING WITH DRUGS
THAT MAN IS ALSO THE CHAIRMAN OF THE FAN CLUB OF A FAMOUS ACTRESS, WHO IS IN THE SAME PRODUCTION I AM
AND SINCE THAT TIME, SOMEONE HAS BEEN TRYING TO KILL YOU, HASN'T HE?
I WAS AFRAID OF BECOMING INVOLVED WITH THOSE MATTERS SO I DIDN'T WANT TO TELL ANYBODY. HOWEVER, THAT MAN KNEW I SAW HIM
BUT YOU'RE A DISGRACE, YOU CAN'T EVEN PROTECT YOURSELF.
WHAT DO YOU EXPECT ME TO DO AGAINST THEM!?
THAT'S WHY YOU'RE LEFT WITH NO CHOICE BUT TO COOPERATE WITH SAEKO AND THE POLICE, RIGHT?
スッ
BUT
WELL
LOOKING AT YOUR SKINNY ARMS, IT'S A WONDER YOU CAN EVEN HOLD CHOPSTICKS YOU DON'T DO SPORTS, DO YOU?

EYAAAAH!
E-
E-...
YOUR BODY PHYSIQUE IS KIND OF STRANGE, ISN'T IT?
BUT YOUR CHEST SEEMS THICK ENOUGH.
EH!?
WHAT WAS ...
THAT ABOUT?
HOW WOULD YOU FEEL BEING TOUCHED BY SOMEONE WHO GETS TURNED ON BY MEN?
THERE YOU GO AGAIN.
OK! I'M GOING TO TAKE A BATH, AT LEAST I NEED TO WORRY ABOUT YOU PEEPING ON ME, NOW THAT YOU'RE INTO GUYS I CAN FINALLY TAKE MY TIME WASHING MY HAIR.
OLD HAG! PEEPING ON YOU IS ALOT MORE SCARIER THAN BEING TURNED ON BY GUYS!
GLU

AH GROSS! BEING TOUCHED BY THAT LECHEROUS MAN!
GOOD THING THAT I ALREADY PUT ON THE BANDAGES AS A PRE-CAUTION
WITH JUST MY BRA I WOULD'VE BEEN DISCOVERED JUST NOW.
EH?
OH NO! MY BRA!
I FORGOT IT IN THE CLOTHES BASKET BESIDES THE SHOWER ROOM!
SLIP
IT'S KAORI
I GOT TO BE CAREFUL NOT TO BE SEEN BY HER.

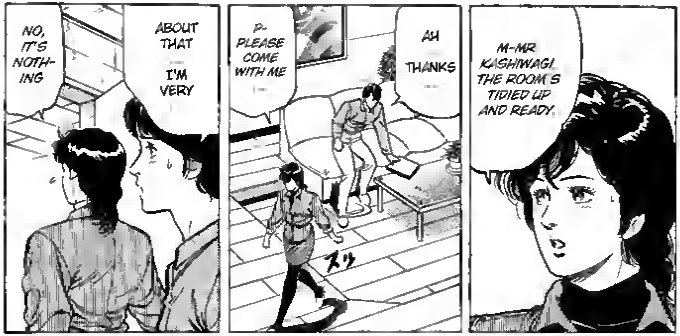
UFF
HUH ?
I RE-MEMBER PUTTING IT HERE
HUH?
STRANGE
AH! FOUND IT!
EH?

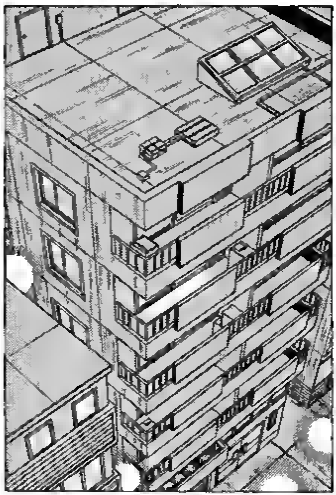
G... G...
I'M LEAVING NOW, PLEASE DON'T MIND ME
I- I JUST CAME BACK TO GET MY STUFF
AH!
....
OH NO! I'M A GUY NOW!
AAH!
UUGH
N-NO THAT'T NOT IT. THIS IS A MIS-UNDER-STAND-ING,
AS IF PEEPING ON KAORI WASN'T BAD ENOUGH, YOU EVEN TRIED TO STEAL HER UNDERWEAR RIGHT IN FRONT OF HER?
WHAT !?
AH ...
COME HERE!

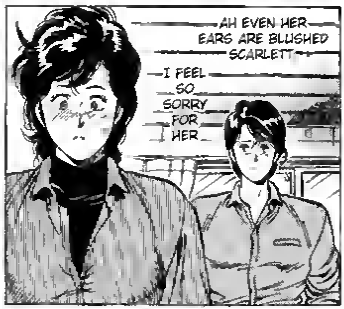
AH, I'M SO EMBARRASSED
MR. KASHIWAGI SAW MY BODY
I ONLY WANTED TO GET MY STUFF
SHUT UP!
ドキ
ドキ
SO HE THINKS THAT HIGHLY OF ME?
BUT I DIDN'T EXPECT RYO TO GET SO ANGRY
SO PICKLE
....
WELL ...?
EH?
I'M ASKING YOU, WHAT'S KAORI'S BODY LIKE?
COME ON, DON'T BE STINGY! TELL ME, HOW'S HER CHEST LIKE!?
IS IT BIG? IS IT SMALL?
フニ

AH ...!
Same as yous?
HUH?
OH NO!
REALLY ...? ABOUT THE SAME
THE SIZE OF ... HER CHEST? ABOUT THE SAME AS MINE ...
....
YOU MEAN AS FLAT AS A MIRROR!? SO THAT'S HOW IT IS, HAHAHA...
WHAT ABOUT HER ASS?
THAT IS NOT MY BRA
T-THAT'S MINE!
BEFORE YOU GET MAD, LOOK AT WHAT I FOUND IN THE SHOWER ROOM!
OF COURSE! I ANTI-CIPATED WHAT YOU'RE UP TOO!
O-OH KAORI, YOU'RE ALSO HERE?

Don't tell me I was saved by that pervert?
SHUT UP!
WAH, THIS IS THE FIRST TIME I SEE THAT THING!
YOU MUST HAVE STOLEN IT FROM SOMEWHERE, YOU PERVERT!


NO, IT'S NOTHING
ABOUT THAT ... I'M VERY
P-PLEASE COME WITH ME
AH THANKS
M-MR KASHIWAGI, THE ROOM'S TIDIED UP AND READY.




AH EVEN HER EARS ARE BLUSHED SCARLETT
I FEEL SO SORRY FOR HER

I CAN TAKE THOSE BANDAGES OFF!
BUT FINALLY THE DAY'S OVER

どん!
EH?
....
I AM SORRY, BUT THE FUTON FOR THE GUEST IS AT THE CLEANERS, SO
SORRY FOR THE TEMPORARY INCONVE-NIENCE, BUT COULD YOU SLEEP WITH RYO FOR A WHILE?
OH, NO, I DON'T WANT TO SHARE A BED WITH SOME GUY!
IT CAN'T BE HELPED! WHAT ELSE CAN WE DO!?
IF YOU DON'T LIKE THE IDEA, WOULD YOU RATHER SLEEP WITH KAORI?
SURE.

This guy really has no taste.
WELL, GOODNIGHT THEN.
SURE ...
AH ... GOOD-NIGHT ...
What about me?
OF COURSE, IDIOT! YOU'LL SLEEP HERE WITH ME, WON'T YOU?
HAHAHAHA! I WAS JUST KIDDING. JUST A JOKE!
Y-YES ...
WHAT'S THE MATTER? HURRY UP AND CHANGE.
WELL, I HAVE TO GO TO THE BATHROOM BEFORE I GO TO BED
ポポイ
ポイッ
バッ
ビキッ

WHAT A PAIN.
I HAVE NO CHOICE EXCEPT TO SLEEP WITH THE BODY BANDAGES ON
AH, I'M IN TROUBLE
Bathroom
WHAT? BATHROOM? YOU ARE JUST LIKE A LITTLE KID
SORRY TO KEEP YOU WAITING
HUH? AH! YOU CHANGED IN THE BATHROOM.
HAHA. IT WAS ON THE WAY.
AS I THOUGHT, MY PAJAMAS ARE WAY TOO BIG FOR YOU WHY DON'T YOU SLEEP IN YOUR UNDERWEAR?
IT'S NO TROUBLE AT ALL
HEY, I'M GOING TO TURN OFF THE LIGHT. HURRY UP AND GET INTO THE BED!
YES!
PLEASE GOD,
PLEASE PROTECT ME!

THUMP THUMP
SNORE
HE'S ASLEEP ALREADY —?
MISS KEIKO'S THIGH
GROPE
Regardless what a pervert he is when he's sleeping he's just like a child...
smile...

GOH !?
WHAT ARE YOU DREAMING, YOU PERVERT?!
SNORE!!
A LECHER STAYS A LECHER, EVEN ASLEEP!
Snore Keiko-chan.
SNORE SNORE
EH?
DAMN, WHY CAN'T YOU SLEEP WITHOUT CAUSING ANY TROUBLE ?!
MMM ~
What ?!
KEIKO-CHAN, KISS ME

WHY THE HELL DO I KEEP DREAMING ABOUT SOMEONE BOTHERING ME WHILE I AM IN A GOOD MOOD WITH KEIKO?!
STOP DREAMING ABOUT ME!
MUST BE BECAUSE I'M SLEEPING WITH A GUY, DAMN IT!
TURN
OUCH!
WHO CAN TEL WHAT THIS GUY WILL DO EVEN WHILE HE'S ASLEEP, I CAN'T LET MY GUARD DOWN IN A SITUATION LIKE THIS
damn
AH, WHY DID IT TURN OUT LIKE THIS!?
チュン チュン
HUH?
Kiss me Keiko-chan! Hehehe
AW Stop it!
Geh!

SMOKE
HUH?
IS IT ALREADY MORNING?
AND I THOUGHT I WOULDN'T BE ABLE TO SLEEP NEXT TO THIS GUY
GUESS I SLEPT A LITTLE
KYAAAAH!
WHAT THE HELL?
YOU PERVERT! WHAT THE HELL ARE YOU TOUCHING?!
UWAH!
MISS KEIKO'S BOOBS ARE SO SOFT

BUT DOES A MAN EVEN HAVE SOFT PARTS, JUST LIKE A WOMAN'S BREAST?
I CAN STILL FEEL IT
OH, SORRY, I WAS HAVING AN EXTREMELY GOOD DREAM.
TOUCHING? NO WONDER IT FELT SO REALISTIC
(Wot) Pervert Weirdo!
EH?
I DON'T WANT TO SLEEP TOGETHER WITH THIS GUY EVER AGAIN!
BASED ON THE FEELING, YOURS ARE EXTRA LARGE, AREN'T THEY?
WELL, I SEE, I WAS TOUCHING YOUR BALLS!
DON'T CRY! DON'T CRY! THIS IS SOMETHING TO BE PROUD OF! HAHAHA!
NO WAY ...

CHAPTER 78

KAORI'S FIRST DATE

U-UH...
U-UH...
....
HUH?
UH...
SNORE
WHAT KIND OF SLEEPING POSITION IS TH-...
NO WONDER I FELT SO UNCOMFORTABLE!
TWITCH
Huh-What?

I WONDER IF SOMETHING'S WRONG WITH HIM?
Sigh
KEIICHI DOESN'T LOOK ALRIGHT AT ALL AND HE DOESN'T HAVE MUCH OF AN APPETITE. IT EVEN SEEMS LIKE HE LOST WEIGHT
HEY, ARE YOU LISTENING? RYO!
HUH?
IF YOU'RE SO WORRIED ABOUT HIM, WHY DON'T YOU ACCOMPANY HIM OUT TONIGHT, KAORI?
HE'S KEPT HIMSELF IN THE HOUSE FOR THREE DAYS WITHOUT ANY FEMALE CONTACT OF COURSE HE WON'T LAST FOR LONG
A-Are guys really like that?
WELL
KEIICHI IS A MAN AFTER ALL
I WANT TO GET OUT OF HERE AND FORGET EVERYTHING
IF I STAY HERE ANY LONGER, I'LL GO MAD!
WAG YAA!
IDIOT! WHAT ARE YOU SAYING!

WHAT? I'M NOT INTER-ESTED!
HEY, RYO WHY DON'T YOU TAKE HIM OUT SOME-WHERE?
ONCE IN AWHILE IT'S NECESSARY TO GET SOME AIR OUTSIDE
RYO'S RIGHT, FOR A YOUNG MAN TO BE AROUND THE HOUSE ALL DAY IS QUITE SAD
IDIOT! WHY DO I NEED TO GO OUT ON A DATE WITH A MAN?!
WHEN YOU HAVE A FEMALE CLIENT, YOU'RE TRYING TO TAKE HER OUT ALL THE TIME!
WELL, I WON'T ASK YOU ANY-THING!
I WOULD LIKE TO GO SHOPPING FOR SOME CLOTHES, WOULD YOU LIKE TO ACCOMPANY ME?
HUH?
HEY, MR KEICHI ~
JUST A MERE MENTION OF KEICHI GETS HER SO WORKED UP
HAS SHE REALLY FALLEN FOR HIM?

YOU CAN'T!
MISS KAORI
THERE ARE STILL PEOPLE AFTER HIS LIFE CAN YOU PROTECT HIM ALL BY YOURSELF?
WHY NOT? YOU SAID YOU DON'T WANT TO GO OUT WITH HIM, I'M JUST TRYING TO
BUT IF YOU REALLY WANT TO GO OUT THAT BADLY, WHY DON'T YOU DISGUISE HIM AS A WOMAN?
ONLY TWO DAYS LEFT, JUST BE PATIENT
FORGET IT! KAORI
I
Y-YOU ARE ALWAYS FULL OF REASONS
HUH?
EH?

E-EH, W-WAIT! KAORI...
IF HE DISGUISES HIMSELF AS A WOMAN, THE ENEMY WON'T KNOW. RIGHT, MR. KEIICHI?

YES, THAT'S IT!
WHAT?

IF I CHANGE BACK TO BEING A WOMAN
O-OH, NO! I DIDN'T DISGUISE MYSELF AS A MAN JUST BECAUSE OF MR. SAEBA!

in celebration of it's 3rd anniversary congratulations!
HUH?
RYO ~
NO MATTER HOW HANDSOME A GUY, THEY WILL ALL LOOK LIKE TRANSVESTITES AFTER CHANGING INTO WOMEN'S CLOTHES. BUT WHAT KIND OF A TRANSVESTITE WILL HE TURN INTO? I REALLY WANT TO SEE. HAHAHA!
ANYWAY, YOU'RE REALLY SILLY, KAORI. IT'S IMPOSSIBLE FOR A MAN TO PRETEND TO BE A WOMAN WELL.
Even I can't disguise myself as a woman.

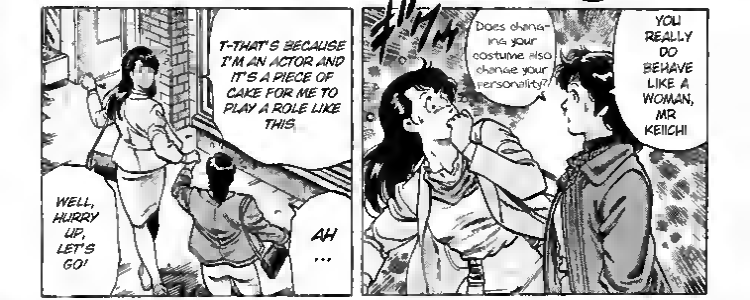
HOW ABOUT THAT, RYO? WHEN HE DRESSES UP LIKE A WOMAN, HE LOOKS JUST LIKE HIS SISTER, KEIKO ISN'T THAT A SURPRISE?
HE EVEN DID HIS OWN MAKEUP A TRUE ACTOR INDEED
THERE'S NO WAY PEOPLE WILL THINK HE'S A MAN HE'LL HAVE NO PROBLEM GOING OUT
WHAT THE HELL, YOU! SHOULD KNOW THAT HE'S A MAN!
OOPS, I FOR-GOT

OH, NO
LOOKING AT YOU STANDING SIDE BY SIDE, YOU TWO LOOK LIKE LOVERS, KAORI
I DIDN'T KNOW THAT THE DISGUISE WOULD BE SO GOOD THAT WAS QUITE UNEXPECTED!
LET'S GO, MR. KEIICHI!
EH?
YOU'LL BE FINE I CAN BE STRONGER THAN RYO WHEN I NEED TO BE!
HAA
MISS KAORI, I'M SCARED TO GO OUTSIDE LIKE THIS
HITACHIYA
Sunshine City
AH... FREEDOM FEELS GREAT!
Hm Hm
Why is he suddenly so hairy?
IF I DON'T USE THIS CHANCE TO RELAX I'M REALLY GOING TO GET INSANE
THAT'S RIGHT! I HAVEN'T BEEN A WOMAN FOR QUITE SOME TIME!

I'M STUPID HE MIGHT LOOK LIKE A WOMAN, BUT HE'S STILL A MAN!
I SHOULD HAVE GONE WITH HER ON A DATE
I DIDN'T EXPECT THAT HE'D BECOME SO BEAUTIFUL LIKE THAT
I'M GOING TO FOLLOW THEM
AGH I JUST CAN'T FORGET ABOUT THEM.
HEY, LOOK AT THEM. THEY LOOK LIKE A PERFECT PAIR OF LOVERS, DON'T THEY?
EVEN THOUGH OTHER PEOPLE MIGHT THINK WE ARE BOTH WOMEN ...
FUFU THIS IS A DATE, ISN'T IT?

SHOOT! I HATE THIS ... I LOST AS A WOMAN AGAINST YOU, MR. KEIICHI, AND YOU'RE A MAN!
WHAT ARE YOU TALKING ABOUT? YOU'RE CUTE, MS KAORI.
Don't comfort me, please!
Miss Kaori are you all right?
よかった
?

I'M AN EXPERT IN FASHION! I'LL CREATE THE PERFECT STYLE FOR YOU.
I'll make it so men can't help themselves when they see you.
I HAVE A GOOD IDEA! I WILL FIND YOU SOME NICE CLOTHES, KAORI!
W-WELL ...
You would look great in yellow maybe some skirts.


T-THAT'S BECAUSE I'M AN ACTOR AND IT'S A PIECE OF CAKE FOR ME TO PLAY A ROLE LIKE THIS.
WELL, HURRY UP, LET'S GO!
AH ...
Does changing your costume also change your personality?
YOU REALLY DO BEHAVE LIKE A WOMAN, MR KEIICHI

Anima Anima
LOOK, KAORI! HOW ABOUT THIS?
SEE? IT FITS YOU PERFECTLY!
So cute
Really?
LET'S BUY A SKIRT, TOO. EVEN THOUGH YOU MAINLY WEAR PANTS, WITH A SKIRT I'M SURE YOU'LL ...
WELL, YOU'LL LOOK GOOD WITH THAT ON! GREAT!

GOOD, GOOD
LOOK! LOOK! MY SPOILS OF WAR!
BUT...
That's mine!
KAORI! HURRY! THERE'S ALOT OF GOOD PIECES HERE!
Let go!
AH!
I HAD MY EYES ON IT FOR QUITE A WHILE!
ISN'T THIS THE CUTEST THING?
TH-THANK YOU...
FROM WHEN I SAW YOU IN THE SHOWER LAST TIME, I THINK THIS SHOULD FIT YOU PERFECTLY!
AH... NO! I MEAN I THINK THIS REALLY SUITS YOU!
Just remembered that scene
?

I GOT USED TO SHOPPING LIKE THAT
R-REALLY? WELL, IT'S BECAUSE MEN ALSO GO TO SALES FOR DESIGNER BRANDS NOWADAYS
EVEN AS A WOMAN, I WOULDN'T DARE TO DIVE INTO THAT AGITATED MOB. YOU'RE REALLY BRAVE FOR A GUY
MR KEIICHI, EVEN THOUGH YOU'RE A MAN, YOU'RE QUITE GOOD AT SHOPPING AT SALES AREN'T YOU?
W-WHAT ARE THEY TALKING ABOUT!?
?
AH!
I FOUND THEM!
THERE!
Oh, no!
WHERE'S THE PEEPER?
AH! HE'S ESCAPING!
OH?
I WONDER IF THIS MIGHT LEAD INTO A DANGEROUS RELATIONSHIP...
EVEN THOUGH I KNOW HE'S A MAN HE'S SO CUTE

WHAT'S UP?
MO-LEST-ER?
Audio
B-BUT, WE'VE ALREADY BOUGHT EVERY-THING WE NEED
LOOK! THOSE ARE FIFTY PERCENT OFF!
!!
ATTENTION PLEASE! WE'RE GOING TO START THE TIME SALE NOW.
AH! KEIICHI!
WHAT-EVER I'M JUST GOING TO HAVE A LOOK, STAY HERE!
FOR THIRTY MINUTES, ALL ITEMS IN THIS WALL WILL BE FIFTY PERCENT OFF! HURRY UP! HURRY UP!

GEEZ
...
SHUFFLE SHUFFLE
YES, PLEASE CHOOSE ANYTHING YOU LIKE!
WOW, INCREDIBLE! IS THIS REALLY HALF OFF?
SHUFFLE SHUFFLE
THE DATING ATMOSPHERE IS COMPLETELY GONE
THEY'LL THINK WE'RE JUST TWO FEMALE FRIENDS SHOPPING.
EVEN CONSIDERING THAT HE'S AN ACTOR, IT'S AMAZING THAT HE LOOKS LIKE NOTHING BUT A WOMAN
HE LOOKS AS IF HE'S ENJOYING IT.
WELL, I GUESS IT'S OKAY
EH?
HMMM!

THERE'S SOMEONE UNDER THE WAGON ...
DISGUSTING! SOMEBODY JUST TOUCHED ME!
HELP!
EH?
HELP ME! SOMEONE JUST GROPED MY BUTT!
(CARESS)
KYAAH!
GROPE GROPE
GROPER! KYAAH!
WHAT HAPPENED ...
KYAAH!
R-RYO!
MR. SAEBA!
HEHEHE, LET ME TOUCH, LET ME CARESS!
HELP!

GUWOH!
HEY, JERK! WHAT THE HELL ARE YOU THINKING?!
HEHEHE. I TOUCH AND TOUCH!
Kyaah!
...
Kyaah!
SAME TO YOU!
KAORI! YOU ARE UN-QUALIFIED AS A BODY-GUARD!
WHAT ARE YOU SAYING!? YOU'RE
LOOK WHAT'S INSIDE THE WAGON.
THE GRENADE IS PLACED FIRMLY AT THE BOTTOM OF THE WAGON AND THE PIN IS ATTACHED TO THE CLOTHES.
IF I HADN'T SHOWN UP AS A PERVERT, ONE OF THE WOMEN WOULD HAVE PULLED THE PIN AND EVERYTHING HERE WOULD HAD
... BLOWN UP!

DIDN'T YOU NOTICE THAT THE SALESMAN, WHO WALKED AWAY QUICKLY AFTER MR. KEIICHI CAME TO TAKE A LOOK? THAT GUY'S THE ASSASSIN!
ON THE SURFACE IT WOULD LOOK LIKE THE WORK OF A TERRORIST, BUT WE ALL KNOW WHO IS BEHIND IT THEY WON'T STOP AT NOTHING!
S-SORRY
HEY... DON'T FORGET 'SHE'S' A GUY.
AH... I ALMOST FORGOT
AH ...
OOPS! PULL YOURSELF TOGETHER!
WAIT! I JUST SAVED ALL OF YOU!
WAIT, YOU'RE THAT PEEPER FROM EARLIER!
THERE YOU ARE! FREEZE!
COULDN'T HE THOUGHT OF SOMETHING ELSE?

CHAPTER 79

A DANGEROUS PAIRING

ドン
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....
I GUESS MR KEICHI IS STILL IN SHOCK.
AH.
IT'S NO WONDER, CONSIDERING HE WAS ALMOST BLOWN UP AWHILE AGO
HMPH! GETTING DEPRESSED OVER SUCH A MINOR THING IS REALLY UNREASONABLE
SINCE HE LOOKS THAT GOOD AS A WOMAN, WE COULD JUST CUT HIS 'PECKER' OFF AND LET HIM BE A TRANSVESTITE.
HIS 'BALLS' ARE BIG BUT HIS GUTS IS RATHER LACKING.
YOU'RE SO HEARTLESS! YOU'RE HIS BODYGUARD, WHY DON'T YOU TRY TO CHEER HIM UP!?
AND WHO WAS IT, NOT LISTENING TO ME, HIS BODYGUARD, AND FORCING HIM TO GO OUT!?

ESPECIALLY FOR SOMEONE WHO EVEN PEEPS AT YOUR NAKED BODY, IF YOU'RE WILLING TO COMFORT HIM, HE'LL SURELY BE REALLY HAPPY
Ufufu
IF A WOMAN USES HER BODY FOR COMFORT IN THE RIGHT WAY, NO GUY WILL BE ABLE TO SAY NO
COMFORTING HIM AND CHEERING HIM UP IS YOUR RESPONSIBILITY, IS IT NOT?
THIS IS DEFINITELY NOT SOMETHING A RESPECTABLE WOMAN WOULD DO, IDIOT!
I'M A RESPECTABLE WOMAN, HOW CAN I DO THAT!?
Definitely not what Ryo said
but what can I do?
I SHOULD DO SOMETHING TO CHEER HIM UP
IT IS MY FAULT INDEED
....

MR KEIICHI!
I WISH I COULD GO OUTSIDE WEARING NICE CLOTHES LIKE THOSE...
BUT WHILE I'M BEING TARGETED, THERE'S NO CHANCE FOR ME TO GO BACK TO BEING A WOMAN...
K-KEIICHI...?
...!?
YOU'RE WELCOME
REALLY? THAT'S ONLY BECAUSE YOUR TASTE IS SO GOOD!
HE SMILED, MAYBE THAT DID CHEER HIM UP!
GOOD IN THOSE MISS KAORI.
YOU LOOK VERY
KAORI
HOW DO I LOOK? THESE CLOTHES ARE THE ONES YOU CHOSE FOR ME. I WANTED YOU TO SEE ME WEARING THEM FIRST.

どよどよ～
どんより～
もっこり
もっこっ
EH?
WHY IS THERE A BALLOON HERE...
EH!?
WH-...
AH?
WHAT IS GOING ON!?

WHAT ARE YOU DOING THERE!?
H-HELLO
WELL
OH?
!?!?
!?!?
WHAT WAS THAT JUST NOW?! KAORI TRIED TO CHEER YOU UP WITH A MINI-SKIRT THAT DOES NOT SUIT HER AND WITH SEX APPEAL SHE DOES NOT HAVE!
Y-YES...?
MR. KEIICHI!
KAORI, YOU SHOULDN'T BE LIKE THIS EITHER YOU HAVE TO DRESS MUCH, MUCH MORE SLUTTIER OR ELSE NOBODY WILL GET A HA-
BUT IF YOU ARE A MAN, YOU SHOULD AT LEAST APPRECIATE HER EFFORTS AND TRY TO GET EXCITED!
AH...

TO BE ABLE TO STIR YOUR BELOVED MAN'S LONGING IS SAID TO BE A WOMAN'S GREATEST HAPPINESS
STOP PRETENDING JUST NOW, DIDN'T SEEING THAT BALLOON RISE MAKE YOU A LITTLE BIT HAPPY?
YOU IDIOT! STOP YOUR NONSENSE! IT'S EMBARRASSING!
THAT HURTS! WHAT ARE YOU DOING!?
HE'S THE WORST! IDIOT! STUPID! PERVERT! UTTERLY WITHOUT SHAME!
SAYING THAT OUT LOUDLY IN FRONT OF MR. KEIICHI!
ドス ドス
....
ドドド
W-WHO'S THE GOLDEN ...
HEY! GOLDEN BALLS!
THE BED IS ALREADY BROKEN COME, FOLLOW ME
where to..?
?
AS EXPECTED SHE'S SERIOUS

MR KEIICHI IF YOU ARE A MAN, DON'T LET A MINOR THING LIKE THAT SCARE YOU!
YOU HAVE TO PROTECT YOURSELF BY YOURSELF IF WORST COMES TO WORST. LET ME TEACH YOU HOW!
HUHP
IF YOU'RE A MAN, THEN DO WHAT I TELL YOU!
SEE? IT'S EASY. NOW YOU TRY IT.
B-BUT ...
B-BUT MR SAEBA

....
BECAUSE THEN I CAN CONCENTRATE BETTER WHEN TEACHING YOU
BUT MR SAEBA, WHY DO I HAVE TO DRESS UP LIKE A WOMAN THEN?
AND TO TEACH CORDIALLY SHOULD BE MORE ENJOYABLE FOR STUDENT AND TEACHER, RIGHT?
This guy!
NO, IT'S NOT. LET ME CHANGE
-Ha
AW, COME ON!
HAHA HAHA
JUST A LITTLE
BUT ISN'T THAT SHIRT TOO BIG FOR YOU?
SORRY TO KEEP YOU WAITING! A MAN SHOULD BE LIKE THIS
AH
LET ME CHANGE!
P-PLEASE
not happy one eh!
THIS SHIRT SHOULD COVER ME UP A LITTLE BIT
I CAN'T EXERCISE IN THOSE TIGHT BODY BANDAGES

KYAH!
OK, LET ME TRY.
IT IS NOT CUTE FOR A MAN TO ACT LIKE A BABY... HEY, KEEP FIRING
OUCH, MY HAND HURTS
Bare ful
STRAIGHTEN YOUR BACK AND ALSO HOLD YOUR ARMS STRAIGHT
AH ...

WAH!
WHAT THE HELL ARE YOU DOING? YOU HAVE NO ATHLETIC SENSE.
OUCH!
GRUMBLE
SHOOT, WHEN HE TEACHES A MAN HIS ATTITUDE IS TOTALLY DIFFERENT
What are you mumbling?
HEY, DON'T HIT ME!
ONLY IF YOU HIT THAT TARGET, YOU IDIOT!
STILL NO HIT! ARE YOU KIDDING ME...?
BANG
IDIOT! DO IT AGAIN!
KYAH!
WAH!
YOU'RE DULL, AREN'T YOU? I DON'T WANT TO HOLD A MAN, SO DON'T BE BLOWN OFF YOUR STANCE EVERYTIME YOU FIRE. DAMN IT!
OH, I CAN'T DO IT ANYMORE, MY HAND IS NUMB!

SHUT UP AND KEEP SHOOTING!
NO REST OR FOOD FOR YOU UNTIL YOU HIT THAT TARGET!
B-BUT ...
HELL NO! YOU HAVEN'T HIT THAT TARGET YET
PLEASE LET ME TAKE A REST FOR A LITTLE WHILE MR SAEBA
WHAT?
MR SAEBA, IS THIS REALLY A SPECIAL TRAINING FOR ME?
....
YOU LOVE MS KAORI, SO...
YOU SURE YOU AREN'T JUST JEALOUS AND WANT TO PUNISH ME?
I'M NO FOOL, I KNOW THAT MISS KAORI LIKES ME
....
I THINK YOU JUST WANT TO BE MEAN TO ME
YES, SIR!
HURRY UP AND SHOOT!

HUH?
HE'S THE ONE NOT BEING MANLY
...
BUT HE'S JUST JEALOUS OF ME
...
CRAP, I KNOW I'M RIGHT! HE TALKS ABOUT ME NOT BEING MANLY,
EVERY TIME I WAS BLOWN OFF MY STANCE, MR. SAEBA WAS THERE TO CATCH ME
HE CAUGHT ME SO I WOULDN'T GET HURT
THEN HE DOES CARE ABOUT ME, DOESN'T HE?
MR SAEBA ?
....

YOU DID IT !
HUH?

THANK YOU FOR HELPING ME
T-THANK YOU, MR SAEBA
Tok
IF SOMETHING WERE TO HAPPEN TO YOU, KAORI WOULD BE REALLY UNHAPPY
?
WELL, KAORI'S LIKE A DAUGHTER TO ME, SO..
MR SAEBA, YOU'RE A PLAYBOY THROUGH AND THROUGH
BUT YOU'RE UNEXPECTEDLY MATURE SOMETIMES AS WELL, AREN'T YOU?

NO, WELL ...
BUT I LIKE A MAN LIKE THAT
HEY, DON'T LET ME GO OF ME SUDDENLY LIKE THAT!
ONLY BECAUSE YOU SAID SOMETHING DISGUSTING!
I don't sway that way!
DO YOU THINK YOU'RE DRESSED UP AS A WOMAN!?
HEHE. BUT WHAT I'VE JUST SAID WAS TRUE.
I'M SURE YOU WOULD PROTECT ME TO THE ENDS OF THE WORLD
JUST LIKE YOU CAUGHT ME AND PROTECTED ME MANY TIMES TODAY
GOOD, THAT'S ALL FOR TODAY
YOU ARE FINALLY ABLE TO HIT THE TARGET
Don't look at me like that
KACHAK
BUT I THINK I USED UP ALL THE BULLETS
YES
TAKE OUT THE REMAINING BULLETS AND CLEAN THE GUN AS I TOLD YOU

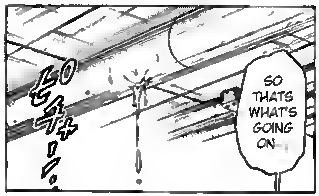
WAH!
KYAAH!
IDIOT! YOU HIT THE WATER PIPE!
I'M SORRY, I'M SO SORRY!
WHAT AM I GOING TO DO!? MR. SAEBA?
SHOOT...
A-...
A-...
ACHOO!

?
Y-YOU ...

THANK GOD YOU DIDN'T HIT THE GAS PIPE, DIDN'T I TELL YOU TO BE VERY CARE-FUL?
HERE, DRY YOUR-SELF.

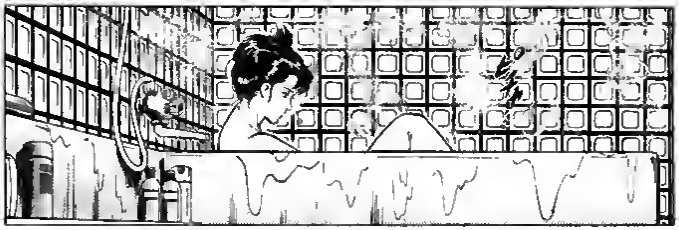
!?
I AM SO SORRY.

....
HA.


SO THAT'S WHAT'S GOING ON

AH ...
NO!

SO KEIICHI IS KEIKO SAEKO LIED TO ME WHEN SHE TOLD ME YOU'RE TWINS
I'M SORRY FOR TRICK-ING YOU
THAT SOLVES IT! I WAS WONDERING WHY I KEEP GETTING EXCITED WHEN I SEE YOU.
I DID A BAD THING TO MISS KAORI, TOO BUT I REALLY DIDN'T EXPECT
NO.
HER TO FALL FOR ME. I HAVE TO TELL HER THE TRUTH
I COULDN'T DO THAT TO HER.
HUH?
....
KAORI FELL IN LOVE WITH YOU WHILE YOU WERE DISGUISED AS A MAN. IF SHE FINDS OUT YOU'RE A WOMAN, SHE'LL BE EXTREMELY UPSET. I DON'T WANT TO SEE HER LIKE THAT.
IT'S ONLY TWO MORE DAYS. CAN YOU PLEASE REMAIN AS A MAN UNTIL THEN?
MR SAEBA
OKAY, THEN LET'S SLEEP TOGETHER TONIGHT.
I HEARD IT'S GOING TO BE VERY COLD TONIGHT. LETS HOLD EACH OTHER AND WARM OUR-SELVES UP.
Yay
Let it be night already
AS EXPECTED, THIS GUY'S A PERVERT.
AH! MY VIRTUE IS IN JEOP-ARDY.



SINCE WE'RE BOTH MEN, WHY DON'T WE WASH THE SWEAT OFF OF EACH OTHER AND BUILD A STRONG RELATIONSHIP?

HI, KEI-CHAN!

MR SAEBA NOW KNOWS I'M A WOMAN
SIGH
THIS IS BAD

not again
*you don't look like you need protection.
PLEASE PROTECT ME
OH, GOD,
AHA AHA ...
I JUST WANTED TO DISCUSS SOMETHING WITH HIM IN THE BATHTUB
BUT I GUESS KEI-CHAN IS VERY SHY
HAHAHA
WHAT THE HELL WERE YOU DOING?
....
MR SAEBA
HERE, DON'T BE EMBARASSED OPEN LIP! CHEW IT WELL OKAY?
OPEN YOUR MOUTH

WELL, THAT'S WHAT A DEEP RELATIONSHIP BETWEEN MEN IS ABOUT. IT IS INCOMPREHENSIBLE TO WOMEN
....
What nonsense is he talking about?
WELL, WHEN DID YOU GET THAT INTIMATE?
WELL, IT'S NOT A BIG DEAL. WE'VE HAD SOME MISCOMMUNICATION UP TILL A WHILE AGO, BUT IT'S ALL GONE NOW.
I SEE, BUT SOMETHING SEEMS OFF WITH YOU TWO
WE'RE BEST FRIENDS NOW, AREN'T WE?
Y-YES
LET'S TALK ABOUT OUR NEWFOUND FRIENDSHIP ALL NIGHT IN OUR BED!
AH ...
M-MR SAEBA, BUT YOU ALREADY HAVE KAORI
DON'T GET THINGS WRONG! YOU'RE THE ONE THAT I LIKE AND DIDN'T YOU SAY YOU LIKE ME?
B-BUT
....
something's not right...
WELL, I DON'T CARE. YOU TWO SEEM TO GET ALONG RATHER WELL SO YOU WILL PROTECT HIM THOROUGHLY NOW, WON'T YOU?
OF COURSE! 24 hours thoroughly
OH, AND I FORGOT TO TELL YOU...

SURE!
WHAT
SORRY ABOUT HAVING TO PUT UP AND SLEEP WITH RYO THESE PAST FEW DAYS.
THE FUTON I TOOK TO THE CLEANERS IS FINISHED AND WAS DELIVERED A LITTLE WHILE AGO. MR. KEIICHI, WHY DON'T YOU USE THE GUEST ROOM TONIGHT?
THIS IS GREAT
ALL BECAUSE OF YOU, SO GO SLEEP ON THE FLOOR!
WHAT!? YOU'RE THE ONE WHO RUINED IT!
SERVES YOU RIGHT, SINCE YOU MADE A MESS OF IT!
Although it is a pity
WHAT? YOU STILL NOT DONE YET?
HEY, KAORI WHO LOOKS REALLY GOOD IN MINI-SKIRTS. I WOULD LIKE TO SLEEP WITH KEIICHI TONIGHT.
BECAUSE MY BED IS STILL STUCK HALFWAY THROUGH THE FLOOR, I DON'T HAVE A PLACE TO SLEEP TONIGHT
I GET IT! AH-PITY ME ON THIS CHILLY NIGHT, I DON'T EVEN HAVE A BED TO SLEEP UPON. I CAN ONLY SLEEP ALONE ON THE ICY FLOOR. I WILL SURELY FREEZE TO DEATH.
I'LL BURN SOME INCENSE STICKS FOR YOU, GO DIE IN PEACE ALREADY!
GRIN

I DON'T KNOW
WHAT IS WRONG WITH HIM? HE USED TO HATE SHARING A BED WITH YOU!
EH?
Did he just grin?
....
SHUFFLE SHUFFLE
ZZZ
I THINK I SHOULD SHARE KEI'S BED.
AS EXPECTED, SLEEPING ON THE FLOOR IS JUST TOO COLD.

客間
そお…
....
HAHA HAHA
AL-RIGHT
ばっ
RYO'S HERE, KEI-CHA-...!
YAHOO!

....
ナデナデ
...ARE YOU HERE, KAORI?!
W-WHY ...
I DIDN'T THINK YOU WOULD REALLY PAY A NIGHTLY VISIT ON KEIICHI!
しゅん
I-I DIDN'T WANT TO BELIEVE IT ... RYO ...
ZZZ ...
香の部屋
ZZZ ...
Kaori's room
HE LOOKED REALLY SERIOUS, SO I AGREED TO HIS REQUEST
BUT I CAN'T BELIEVE YOU ACTUALLY CAME IN HERE TO DO SOMETHING TO HIM!
RIGHT BEFORE BEDTIME, MR. KEIICHI TOLD ME YOUR EXPRESSION WAS VERY STRANGE HE WAS VERY WORRIED AND WANTED TO EXCHANGE ROOMS WITH ME
WHAT? THEN, KEIICHI-CHAN'S ...

ABNORMAL
100%
WAH!
THAT'S WHY I THOUGHT OF SLEEPING TOGETHER WITH KEIICHI!
WAIT, YOU'RE MISUNDERSTANDING SOMETHING! TH-THE FLOOR WAS TOO COLD ...
YOU'VE DEGENERATED TOO MUCH, RYO SAEBA! SHAME ON YOU!
100%
GONG
Strange? Is there a twinkle around here?
TCH!
I CAN'T BELIEVE HE SAW THROUGH MY TRAP!
WHAT A TROUBLESOME MAN, I HAVE TO DEAL WITH FIRST!
RYO SAEBA ...

IT WON'T DO ME ANY GOOD IF I WERE TO ATTACK HIM DIRECTLY
SEEMS LIKE I NEED TO THINK OF ANOTHER PLAN
YAWN
WHAT'S SO BEAUTIFUL ABOUT THIS MORNING?! YOU'RE THE ONLY ONE FEELING GOOD HERE
OH!
WHAT A BEAUTIFUL MORNING! EXCELLENT!
Fresh
SORRY! I REALLY DIDN'T EXPECT YOU'LL GO INTO MY ROOM
the wounds don't look like they'll leave scars
HMPH! IT'S ALL YOU'RE FAULT! IT TOOK ME ALL NIGHT TO CONVINCE KAORI

OH, NO! PLEASE FORGIVE ME, MR. SAEBA!
HMPH! I'LL BE REALLY ROUGH ON YOU DURING YOUR SHOOTING LESSON TODAY!
WAIT A SECOND! YOU ALREADY HAVE KAORI!
ALL RIGHT! IF YOU SHARE YOUR REALITY WITH ME MOUTH-TO-MOUTH, THEN I'LL FORGIVE YOU.
AS I TOLD YOU BEFORE, KAORI IS MY PARTNER AS A BODYGUARD
FOR MY PARTNER, AS A MAN, THERE IS NOBODY EXCEPT YOU!
MR SAEBA

EH
AH
AH
EH
ONE, TWO! STRAIGHTEN YOUR BACK!
ONE, TWO THREE FOUR,
FIVE, SIX, SEVEN EIGHT
ONE, TWO!
THREE FOUR!
FIVE, SIX, SEVEN, EIGHT!
NOW, MOVE YOUR ARMS!
NOW, LET'S RUN TO THE SHOOTING RANGE FOR YOUR LESSON.
YES!
ONE, TWO! ONE, TWO!
ONE, TWO! ONE, TWO!
SU-HAA
SU-HAA
TAKE A DEEP BREATH!
YES, I WISH YOU GOOD HEALTH ON YOUR WAY
It really feels great after sweating it out
Yes refreshing indeed
NOW, THE MORNING EXERCISE IS OVER

ONE, TWO! ONE, TWO!
TAP TAP TAP TAP
Fresh
....
MAYBE
DID WE FOOL HER?
BUH!
K-KAORI
MISS KAORI?!

MR. SAEBA!
GUESS
GUESS WE DIDN'T MANAGE TO FOOL HER AFTER ALL
I CAN'T BELIEVE IT!
WHAT THE HELL, HE'S SUCH A PERVERT!
HE'S BEEN LIVING TOGETHER WITH A CUTE GIRL LIKE ME FOR THE PAST THREE YEARS ...
AND NOT ONLY HAS HE NEVER PAID ME A NIGHTLY VISIT, HE HASN'T EVEN KISSED ME YET! THREE YEARS! IT'S BEEN THREE YEARS ALREADY!
THEN HE DOES SOMETHING LIKE THAT WITH A MAN LIVING WITH US FOR JUST FOUR DAYS!
HE IGNORED A WOMAN LIKE ME AND TRIED TO SCORE WITH HIM, A MAN?!
DAMN IT! HE'S SAYING ...
... THAT MY SEX APPEAL IS INFERIOR TO HIS, ISN'T HE?

...
I CAN HAVE GUYS ALL OVER ME!
IF I WANT TO ...
OH, NO! BEAUTIFUL? ARE YOU TALKING TO ME?
EXCUSE ME, BEAUTIFUL LADY?
LOOK HOW QUICK THEY COME!
HAH, LOOK!

YES, THAT'S RIGHT ... GET IN!
AND DON'T TRY ANYTHING STUPID!
NOT AGAIN!
Does the author have anything against me!?
Of course not! I swear!
WHY DOES MY ROLE USUALLY END UP LIKE THIS?!
DON'T WORRY, SHE'LL BE BACK SOON EVERY TIME SHE GETS MAD AT ME, SHE GOES OUT TO FLIRT WITH GUYS ...
IT MUST'VE BEEN A BIG SHOCK TO HER, WHY DON'T YOU GO LOOK FOR HER?!
GEEZ, SHE DIDN'T EVEN PREPARE DINNER.
HEY, KAORI
KAORI!
SO SHE HASN'T RETURNED YET FROM THIS MORNING?
HUH ?
YOU ARE QUITE FAMILIAR WITH HER ACTIONS!
BUT EVERY TIME SHE'S IN A FIT OF RAGE, NO ONE DARES TO FLIRT WITH HER. SHE ALWAYS COMES BACK ALONE.
Ha Ha Ha!
....
....

MR. SAEBA!
RATHER THAN THAT, SHOULDN'T WE SEIZE THE OPPORTUNITY?
BUT, IT WOULD BE BETTER IF YOU LOOK FOR HER.
TCH!
I'M COMING!
RRR
EH?
THE PHONE! I'M SURE IT'S MISS KAORI!
PRRRoo
IF IT'S KAORI, TELL HER TO COME HOME SOON SO SHE CAN COOK SOMETHING FOR US.
KEI-CHAN, ...
YES?
HELLO ...?

WHAT ... KAORI, SHE'S !?
STATE YOUR BUSINESS
?
....
THAT'S RIGHT I HAVE YOUR WOMAN.
WITH THAT, YOU KNOW WHO I AM, DON'T YOU?
WHAT DO YOU WANT? IS KAORI ALL RIGHT?
....
OTHERWISE KAORI WILL LOSE HER LIFE, RIGHT?
WHAT YOU REALLY MEANT TO SAY WAS THAT KEIKO SHOULDN'T APPEAR IN COURT
U-UH ...
YES, THE HOSTAGE IS SAFE IF YOUR PARTNER WAS HURT, I'M AFRAID YOU'D CHASE ME TO ALL ENDS OF THE WORLD, RIGHT?
I'LL RETURN HER RIGHT AFTER THE SESSION ENDS TOMORROW ... DO YOU UNDERSTAND?

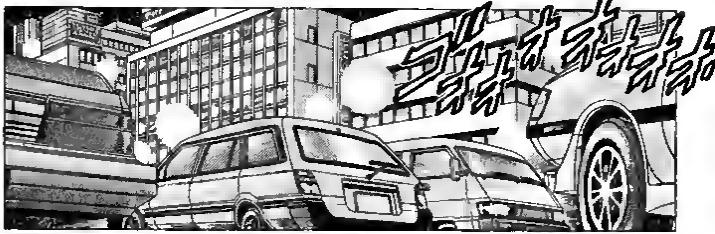
NOW THEN, I'LL TALK TO YOU AFTER THE SESSION
HOW SENSIBLE AS LONG AS YOU DO AS I SAY, THERE WILL BE NO NEED FOR ME TO DIRTY MY HANDS ALSO YOU WILL ACCOMPLISH YOUR JOB: YOUR CLIENT WILL BE OFF MY LIST AFTERWARDS ISN'T THAT A GOOD THING?
IN SUCH A SITUATION THERE IS ONLY ONE THING TO DO
KAORI'S REALLY CLUMSY YOU NEED TO CHOOSE MORE CAREFULLY WHO YOU FLIRT WITH
MR SAEBA, WHAT ARE WE GOING TO DO?
I MUST BE THE UNLUCKIEST WOMAN IN ALL OF JAPAN!
MMM
TONIGHT IS THE ONLY TIME I CAN SLEEP WITH YOU WITHOUT BEING BOTHERED BY KAORI
dotaku bronze bells in ancient japan were used to hit people (lies)
Let the dotaku wake you up!
Hee Hee
どうたく
JUST KIDDIN'

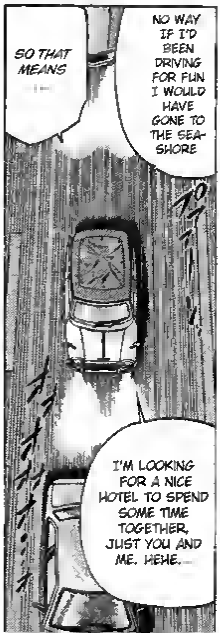
CHAPTER 80
PLEASE FORGIVE ME
UNTIE THE ROPE NOW! WHY DIDN'T YOU TIE ME UP IN AN ORDINARY WAY IN THE FIRST PLACE?!
BASTARD! HOW LONG ARE YOU GOING TO KEEP ME LIKE THIS?!
HEY, SAY SOMETHING! RETARD!
YOU SM PERVERT! SICKO!
KEEP SCREAMING LIKE THAT, I MIGHT CHANGE MY MIND, UNDERSTAND!?
SINCE I INTEND TO KEEP YOU ALIVE YOU BETTER BEHAVE.
HEY, PLEASE CALM DOWN ...
IF YOU WANT TO GO, GO BY YOURSELF! YOU PERVERTED IDIOT!
I CAN'T BELIEVE YOU! WE CAN'T DO THAT AT A CRITICAL TIME LIKE THIS!
I ALREADY FOUND A NICE ROUTE FOR US ON THIS MAP.
NOT A BAD IDEA, BUT WHY DON'T WE GO FOR A RIDE FIRST? LET'S ENJOY OURSELVES WHILE SHE'S GONE!
HIYA!
I'LL BE BACK SOON, YOU CAN GO OUT IF YOU WISH.
O-OK ... TAKE CARE OF THE HOUSE FOR ME.
HOLD ON, MR. SAEBA!
I'M COMING WITH YOU! WAIT!
MR. SAEBA!
WAIT A SECOND! COULD IT BE

HOW LONG DO YOU PLAN TO JUST KEEP SITTING THERE?
WE HAVE TO HURRY AND LOOK FOR MISS KAORI. OR IT MIGHT BE ...
YES?
MR SAEBA ...
KAORI WAS KIDNAPPED BECAUSE OF ME. YET THERE'S NOTHING I CAN DO
DOES THAT MEAN YOU'RE GOING TO DO WHAT HE SAID!?
BUT I HAVE NO IDEA WHERE SHE WAS TAKEN TO...
NO... THERE IS SOMETHING YOU CAN DO
YOU'RE ABOUT TO SAY 'SLEEP WITH ME TONIGHT', RIGHT!?
Aha Aha
How did she know? Is she psychic?
IDIOT

IT'S NO USE. I CAN'T ESCAPE FROM HERE BY MYSELF.
AND RYO CAN'T FIND ME HERE. WHAT CAN I DO?!

GOOD GIRL



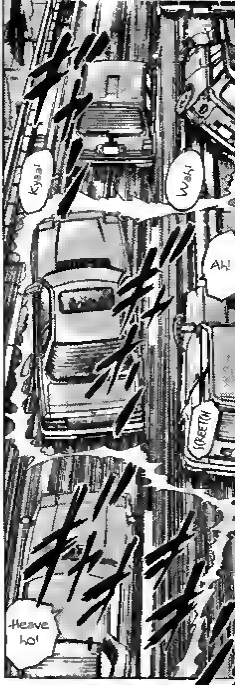

SO THAT MEANS
NO WAY IF I'D BEEN DRIVING FOR FUN I WOULD HAVE GONE TO THE SEA-SHORE
I'M LOOKING FOR A NICE HOTEL TO SPEND SOME TIME TOGETHER, JUST YOU AND ME. HEHE...

HUH? DID YOU REALLY THINK THAT I'VE BEEN LOOKING FOR KAORI? DID I SAY I WAS LOOKING FOR HER?

ARE YOU DRIVING AROUND JUST FOR FUN?
THEN WHAT ARE YOU DOING ?

EXCUSE ME, MR SAEBA, BUT WE'VE BEEN DRIVING AROUND FOR TWO HOURS. DO YOU THINK WE'LL BE ABLE TO FIND MISS KAORI LIKE THIS?

....
!?
W-WHAT'S WRONG? MR. GAEBAP
WHAT THE HELL IS THIS GUY THINKING?
Sorry
IS HE SERIOUS?
These two hotels don't look good
HOLD ON! I'M GOING TO SPEED UP!
UH... KYAA!
UWAH!
Sorry
WHA...?
WHAT!?


Kyaa!
Wah!
AH!
CREETH
Heave ho!

Ah, scared me to death.

WHERE?
WHAT IS THIS PLACE?
WE'RE HERE

AH HA-AH... HAH... HAH...
COME LET'S GO, KEIKO-CHAN!

ホテル彼岡
THE BEST LOVE HOTEL IN WHOLE OF TOKYO!
THUD

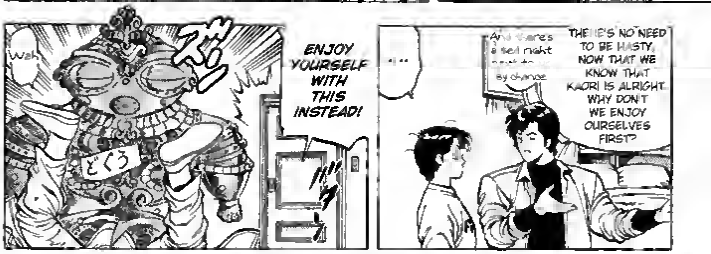
I'M NOT GETTING OUT OF THE CAR!
WHAT ARE YOU THINKING, IDIOT!

YOU'LL CHANGE YOUR MIND AFTER SEEING THIS!
PUSH
WHAT'S THAT?
A MAP OF THE TOWN? WHAT ARE THOSE LITTLE LIGHTS?
FUFU SOMETHING I HAVE SPEND ALOT OF MONEY ON IT'S A DEVICE THAT I TAKE PERSONAL PRIDE IN
THAT'S A GOOD QUESTION. EACH SINGLE DOT STANDS FOR ....
....
A GOOD LOVE HOTEL IN THIS TOWN.
MOREOVER, IF YOU PRESS THIS SWITCH--
AHA AHA

THIS IS THE SUPER MEGA MOKKORI BARGAIN OF THE NIGHT!
GO GO!
GO GO GO!
AH THE DOTS DISAPPEARED, ONLY A BLINKING LIGHT REMAINS!
HMM JUST AS I THOUGHT! THIS INDICATES
THAT IS NOT AN EXPLANATION!
LET'S GO! INTO THIS EXCELLENT HOTEL!
W-WHY DID IT TURN OUT LIKE THIS? NOW IS NOT THE TIME FOR THAT~!
THIS IS THE BEST ROOM OF THE HOTEL!
204
Are volving sed!

W-WAIT! PLEASE LISTEN FIRST, KEI-CHAN!
COME HERE! YOU CAN HEAR THE VOICES NEXT DOOR! THE WALLS OF THIS HOTEL ARE REALLY THIN!
This is one of the reasons this hotel is so good!
KEIKO, HERE!
Huh?
LISTEN
YOU CAN HEAR A FAMILIAR VOICE
EH?
THEN HURRY UP AND FALL ASLEEP! YOU WON'T FEEL HUNGRY THEN.
I'M STARVING TO DEATH! I'M VERY HUNGRY!
I'M HUNGRY! LET ME EAT SOMETHING! ARE YOU TRYING TO STARVE ME TO DEATH? YOU JERK!
....
I'M TOO HUNGRY TO FALL ASLEEP, YOU FOOL!

IT'S KAORI ... THEN SHE'S IN THE NEXT ROOM?
YES, THAT'S WHY I TOLD YOU THAT THIS WAS THE BEST HOTEL.
-BUT ...
HOW DID YOU KNOW!?
IT DOESN'T MATTER. WE HAVE TO HURRY AND RESCUE HER
OH, WAIT.


どくろ
ENJOY YOURSELF WITH THIS INSTEAD!
...
THERE'S NO NEED TO BE HASTY. NOW THAT WE KNOW THAT KAORI IS ALRIGHT. WHY DON'T WE ENJOY OURSELVES FIRST?

GEEZ KEI-CHAN IS SO IM-PATIENT!
ALSO I WOULDN'T HAVE THOUGHT THAT SHE'D BRING ONE OF MY GUNS HERE
I HAVE TO SAVE HER MYSELF!
DAMN, I CAN'T TRUST HIM AT ALL! ALSO, IT IS MY FAULT THAT SHE IS IN THIS SITUATION!
CHAK

WHATEVER, THIS IS THE PROFESSIONAL WAY
I KNOW THAT YOU'RE ACTUALLY AFRAID OF RYO AND WON'T DO ANYTHING!
WHY DON'T YOU KILL ME, IF YOU CAN?
WHAT A NOISY WOMAN
I GUESS I NEED TO PUT THIS ON YOU AGAIN
STOP! I'LL GET A RASH ON MY FACE IF YOU PUT THAT ON AGAIN.
Fresh
ZOU
205
!?

PUT DOWN THE GUN, BOY
....
ドドド

ボボボ
ビクッ
OUCH!?

....
FROM THE OTHER SIDE OF THE WALL ...?!
NO WAY...!
I'M SURE THAT YOU'RE UNLUCKY AS NOW YOU HAVE TO DEAL WITH ME.
WELL, I WON'T KILL YOU TODAY, I MIGHT NEED YOU TO TESTIFY AS A WITNESS

DON'T MENTION IT
YOU PLANNED IT THAT WAY ANYWAYS, DIDN'T YOU?
GOOD JOB, RYO NOT ONLY DID YOU PROTECT MR. KEIICHI YOU ALSO FOUND US ANOTHER WITNESS
FU FU FU
....
KAORI
KO
IT'S MY FAULT THIS TIME PLEASE FORGIVE ME..
EH?
I'M SORRY.
AH, I'M SORRY BECAUSE OF ME

....
WHY DON'T YOU GET MAD AT ME AS USUAL? I CAN'T KEEP MY ORDINARY PLACE!
I'M THE ONE TO BLAME! IF I HADN'T RUN OFF ON MY OWN, THINGS WOULDN'T HAVE GOTTEN OUT OF HAND
W-WHY ARE YOU SAYING THAT...
HOW DID YOU KNOW I WAS HERE?
AH RIGHT!
THAT'S WHY IT TOOK US SO LONG TO CATCH THE TRANSMITTER'S SIGNAL. I'M SORRY...
BUT IT'S SMALL AND ITS POWER IS WEAK. I CAN ONLY PICK IT UP WITHIN A RADIUS OF ONE KILOMETER.
THE BUTTON. THE BUTTON ON YOUR SHIRT CONTAINS A TRANSMITTER

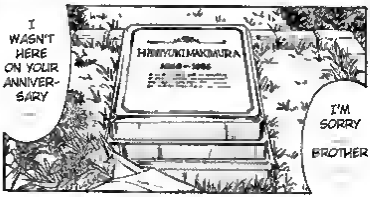
Stop it Gross! Let go!
Ah, what are you doing?
RYO!
THANK YOU, MR. SAEBA, MISS KAORI
I'VE GOT TO GO NOW
AH ...
WELL, MR. KEIICHI, SHALL WE GO?
AH, YES
NO! I'M SORRY BECAUSE YOU GOT DRAGGED INTO MY BUSINESS IN THE FIRST PLACE
I'M SORRY THAT YOU WERE PUT IN DANGER BECAUSE OF ME.
U-UM ...
TAKE CARE.

GOODBYE, KAORI. MR. SAEBA!
only a supporting role for me in this movie
SINCE I CAN'T FORCE MYSELF BETWEEN THOSE TWO
BUT I GUESS I CAN'T DO ANYTHING ELSE BUT RUN AWAY FROM THEM
AH! I DON'T REALLY WANT TO LEAVE
Fresh

ALSO, I REALIZED JUST NOW THAT I HAVE SOMEONE MORE IMPORTANT THAN HIM.
THAT'S OKAY I WAS JUST FEELING ADMIRATION TOWARDS HIM ANYWAYS.
ME?
HUH ?
BY THE WAY, YOU DON'T SEEM VERY SAD EVEN THOUGH YOU WERE SAYING GOODBYE TO YOUR LOVER BOY
IDIOT! I TOLD YOU IT'S A MISUNDER-STANDING ON YOUR SIDE
Looks like you're feeling better
HOW ABOUT YOU? WASN'T HE YOUR CRUSH?
....
EH?
KAORI, DID YOU KNOW THAT THAT TRANSMITTER ALSO HAS A HIDDEN MICROPHONE?
... INCONSIDERATE PERVERT!
I DESPISE YOU SO MUCH!
YOU RUDE ...
SO IT REALLY WAS TRUE ...
AH ...
AH ...
!!
THERE WAS REALLY NO NEED TO GO ALL THE WAY OUT WITH YOUR COOKING AND MAKE THOSE UNUSUAL DISHES JUST FOR OUR CLIENT
It really didn't sound all too pleasant when you were on the toilet

CHAPTER 81

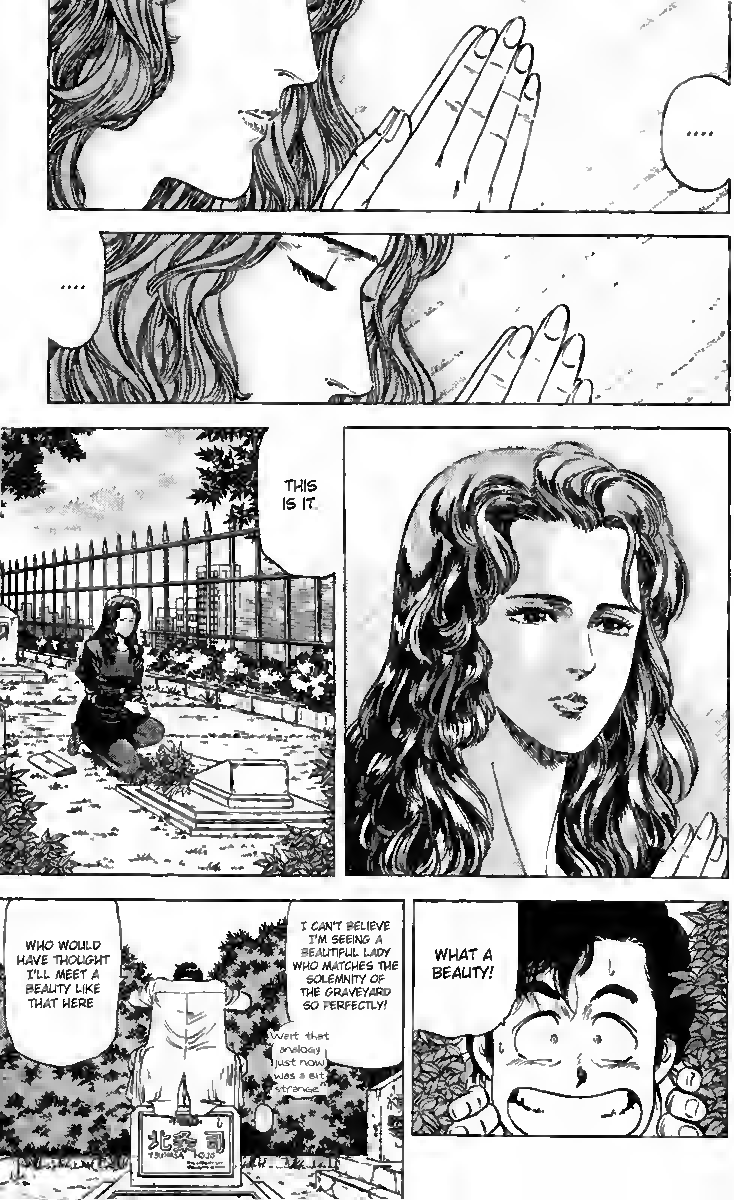
THE SKIRTCHASER IN THE CEMENTARY


I WASN'T HERE ON YOUR ANNIVERSARY
HIDEYUKI MAKIMURA
I'M SORRY BROTHER

HIDEYUKI MAKIMURA
1956 — 1985

IT'S BEEN ABOUT THREE YEARS NOW HASN'T IT?

....
I'M 23 NOW
FU FU FU
IF I'M STILL SINGLE NEXT TIME I COME HERE,
SOMEONE SHOULD TAKE RESPONSIBILITY FOR ME
TO TELL YOU THE TRUTH, BECAUSE OF THE SAME SOMEONE I DIDN'T EVEN HAD THE TIME TO MOURN YOUR DEATH
SOMEONE HAS KEPT ME VERY BUSY, SO I HAVEN'T HAD TIME TO FIND A BOY-FRIEND YET.
....
DAMN!
HE CAN'T EVEN STAY SERIOUS WHEN VISITING THE GRAVE OF HIS BEST FRIEND!
Hey! Hey!
OH, BROTHER IF YOU SEE HIM CHASING WOMEN, PLEASE CURSE HIM TO DEATH!


.....
.....
THIS IS IT.
WHO WOULD HAVE THOUGHT I'LL MEET A BEAUTY LIKE THAT HERE
I CAN'T BELIEVE I'M SEEING A BEAUTIFUL LADY WHO MATCHES THE SOLEMNITY OF THE GRAVEYARD SO PERFECTLY!
Wait that analogy just now was a bit strange
WHAT A BEAUTY!

THANK YOU VERY MUCH!
MAKIMURA, YOU TRULY ARE MY BEST FRIEND.
HE MUST HAVE CHOOSEN THIS CEMETERY FOR HIS GRAVE FOR US TO MEET HERE
IT MUST BE DIVINE WILL FOR ME TO MEET HER! THIS MUST'VE BEEN ARRANGED BY MAKIMURA
What a great friend.
Maybe I should curse him.
Thank you!
THIS IS ALSO THE BEST WAY OF PAYING HIM RESPECT, WHAT A GOOD FRIEND I AM.
I SHOULD HONOR THE WILL OF MY DECEASED FRIEND AND GREET HER!
!?
Y-YOU ARE!?
OH?
some rats appeared
VISITING HIS GRAVE, AREN'T YOU?
WHAT A COINCIDENCE, MRS. SERIZAWA!

AH!
NO, YOU CAN'T LEAVE
THERE IS NOTHING TO TALK ABOUT GOODBYE
GOOD TIMING! MY BOSS WANTS A TALK TO YOU
SO WHY DON'T YOU COME WITH US?
....
AH!
HEHE HEHE
FU FU FU...
LET ME GO!
I WAS TOLD TO TAKE YOU BY FORCE IF NECESSARY
HIHI HIHI
HUH!?
NOW, LET ME GUIDE YOU TO OUR CAR
WHAT...
COME ON, MISS... FORGET THESE GUYS AND HAVE SOME TEA WITH ME
HEY... YOU THUGS! QUIT PICKING UP WOMEN AT THE GRAVEYARD!
WAH!
Where is he hanging from?

BASTARD! STOP SCREWING WITH US!
YOU'RE THE ONE PICKING UP WOMEN!
PICKING UP WOMEN? HOW RUDE. I'M HOLDING A SERVICE FOR MY LATE FRIEND.
U-UGH
I WON'T FORGIVE ANYONE WHO DISTURBS THIS HALLOWED ACTIVITY.
YOU GUYS WILL NEVER HAVE THE CHANCE TO BE BURIED BENEATH SUCH EXPENSIVE TOMBSTONES, YOU MIGHT AS WELL AS HAVE A TASTE OF IT WHILE YOU'RE ALIVE.
AHYA AHYA ...!
UGOH!
UGYAAH!
HIGEEH!

....
This is starting to get so embarrassing
GUYS LIKE THEM ALWAYS SAY THE SAME THINGS
JERK!
YOU'LL PAY FOR THIS!
DAISUKE SERIZAWA, DIED IN MARCH OF 1987, FIFTY-NINE YEARS OLD
THANK YOU VERY MUCH
MY PLEASURE
MY HUSBAND
NO
IS THIS YOUR FATHER?

I'M NINE-TEEN YEARS OLD
W-WHAT, HUSBAND? FIFTY-NINE YEARS OLD? YOU LOOK VERY YOUNG, BUT DON'T TEL ME YOU'RE FIFTY OR SOMETHING?
WHEN I MET HIM, I WAS STILL A HIGH SCHOOL STUDENT
HAA
THE MOMENT WE MET, WE FELL DEEPLY IN LOVE EVEN NOW, WHEN I REMEMBER THE TIME I MET HIM, I STILL GET SHIVERS
SIX MONTHS LATER, WE GOT MARRIED EVEN THOUGH EVERYONE WAS AGAINST IT
HAA
BUT
HE HAD A HEART PROBLEM FOR A LONG TIME
RIGHT AFTER THE WEDDING CEREMONY, HE HAD A HEART ATTACK
THIS DAY, THAT SHOULD HAVE BEEN OUR WEDDING ANNIVERSARY, BECAME THE ANNIVER-SARY OF HIS DEATH
....
THIS YOUNG, AND SHE IS ALREADY A WIDOW
WAIT! RIGHT AFTER THE WEDDING
THAT MEANS SHE MIGHT STILL
BE A VIRGIN?! A VIRGIN WIDOW!?
Hehe

I AM AYAKO SERI-ZAWA
I HAVEN'T INTRODUCED MYSELF YET MY NAME IS RYO SAEBA
I-... I'M SORRY, I SHOULDN'T HAVE MENTIONED THIS...
DON'T WORRY ABOUT IT
IT LOOKS LIKE SOME-ONE IS ALSO OUT TO GET YOU!
BUT...
MISS AYAKO IT LOOKS LIKE SOMEONE'S OUT TO GET YOU! I MIGHT BE ABLE TO HELP YOU
EH?
AH! WATCH OUT!
COME, LET'S GO TO A NEARBY COFFEE AND DISCUSS THIS QUIETLY
YOU ARE SO SHAME-LESS!
YOU WOMANIZER! DID YOU FORGET THAT YOU CAME HERE TO VISIT MY BROTHER'S GRAVE?!
AH

MADAME!
EH?
OH...
STOP YOUR NONSENSE!
WAIT! THIS IS A MISUNDERSTANDING! THIS IS ACTUALLY PART OF MY SERVICE FOR MAKIMURA!
EXCUSE ME...
?
I'LL MAKE IT SO THAT YOU CAN NEVER DO ANYTHING LIKE THAT AGAIN!
WAIT, MR. MASAICHI!
NO THEY'RE NOT. THESE TWO
I SEE. YOU'RE FROM OOTONE, AREN'T YOU?
AH...
BOTH OF YOU, WHAT ARE YOU DOING TO OUR MISTRESS!?
HAA?
HEY! HEY!
MR. MASAICHI! NO!

MR. MASAICHI! STOP!
WOOSH
AH
HAHA

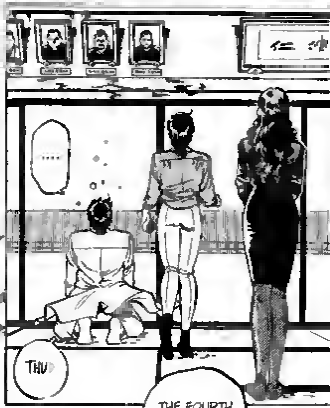
I JUST SAW OOTONE'S CAR, SO I THOUGHT
EH
E-EH!
CALM DOWN, MR. MASAICHI THESE PEOPLE JUST RESCUED ME FROM THE OOTONE

...?
I'M SO SORRY. I'VE BEEN UNEXPECTANTLY RUDE TO MADAME'S SAVIOR!
DON'T WORRY ABOUT IT
NO BIG DEAL

PLEASE STOP, BROTHER
STOP, MR. MABAICHI! MR. SABURO, PLEASE STOP HIM!
LET ME GO! LET ME BE A MAN!
...
EEH !?
AS AN APOLOGY, I WILL CUT OFF MY LITTLE FINGER!
GASP
W-WELL I HAVE NO IDEA ..
R-RYO, WHO ARE THOSE PEOPLE?
-let me go!
stop! mr masai-chi!
O-OKAY ...
IF I DON'T INVITE MADAME'S SAVIOR TO OUR HUMBLE ABODE, HOW CAN I EVER FACE MY DEPARTED MASTER!? PLEASE, I INSIST.

HEY... CALLING HER MADAME, CUTTING OF A FINGER, THIS FOREIGN CAR... DON'T TELL ME....
I GUESS SO. THE ONLY THING THAT COMES INTO MIND IS
関東吉祥組
WELCOME HOME, MADAME!
JUST AS I THOUGHT....
Kanto Kichijo Gumi

Fourth leader, Daisuke Serizawa



PLEASE MAKE YOURSELF AT HOME
PLEASE, HAVE SOME TEA
HA HA
THANK YOU SO VERY MUCH!
SLURP

義理人情

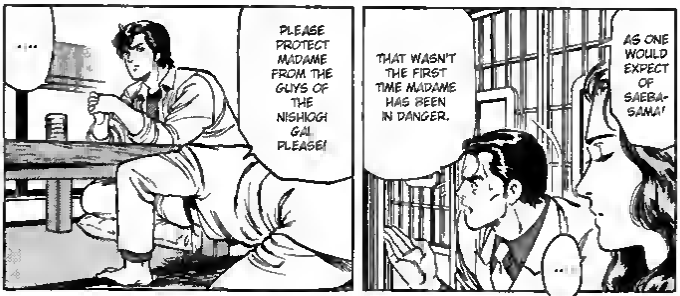
IS ALL THAT MY HUSBAND LEFT ME
THAT'S WHY I WANT TO LEAD THIS ORGANIZATION, TO CONTINUE HIS LEGACY
THIS FAMILY

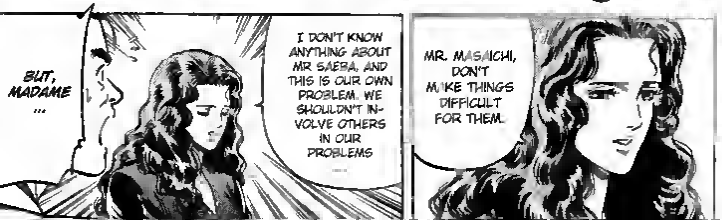
BUT ...
YOU'RE STILL FRETTING ABOUT THAT?
I CAN'T BELIEVE IT, HOW COULD SHE FALL IN LOVE WITH THAT OLD GEEZER
HA

...
SIR, PLEASE ALLOW ME TO INTERRUPT.
YES?
YOU SAID YOUR NAME WAS RYO SAEBA.
THEN, YOU ARE THE PERSON KNOWN AS CITY HUNTER?
HUH? THAT'S RIGHT.
JUST AS I THOUGHT!
CITY HUNTER ...?
YES, MADAME! WE MUST HAVE BEEN GUIDED BY OUR LATE BOSS
Where have we heared that before?
SAEBA-SAMA!
MR. MASA-ICHI?
WOULD YOU PLEASE HELP US, THE KICHIJO GUMI?

I HEARD A RUMOR THAT LAST YEAR, WHEN HE PASSED AWAY
HIS SUBORDINATE, OOTONE ESTABLISHED HIS OWN GROUP, THE NISHIOGI GAI, AND THEY'RE TAKING OVER THE TERRITORY OF THE KICHIJO GUMI.
SERIZAWAS WAS THE BIGGEST BOSS IN THIS AREA, AND HE WAS CALLED THE LAST TRADITIONAL YAKUZA
DAISUKE SERIZAWA
WHEN I HEARD THAT NAME AT THE GRAVEYARD, I SHOULD'VE REMEMBERED INSTANTLY
RYO?

THESE MUST HAVE BEEN WHY THE GUYS APPROACHED MISS AYAKO, TO GET THE TERRITORIAL TITLE CERTIFICATE


...
PLEASE PROTECT MADAME FROM THE GUYS OF THE NISHIOGI GAI. PLEASE!
THAT WASN'T THE FIRST TIME MADAME HAS BEEN IN DANGER.
AS ONE WOULD EXPECT OF SAEBA-SAMA!
...


BUT, MADAME ...
I DON'T KNOW ANYTHING ABOUT MR SAEBA, AND THIS IS OUR OWN PROBLEM. WE SHOULDN'T IN-VOLVE OTHERS IN OUR PROBLEMS
MR. MASAICHI, DON'T MAKE THINGS DIFFICULT FOR THEM.

DON'T THROW THE KICHIJO GUMI INTO THE SAME POT AS THOSE OTHER VIOLENT GROUPS!
Hm
WHAT ?!
RYO YOU'RE NOT GOING TO TAKE THIS JOB ARE YOU? YAKUZA-RELATED WORK IS ALWAYS DIRTY
TWITCH
I HAVE DONE A TERRIBLE THING!
I SPILLED TEA ON SAEBA-SAMA...
WHOA!
WHAT ARE YOU GOING TO DO RYO?
Calm down
I-I HAVE A FEELING THAT I MIGHT NOT BE ABLE TO REFUSE
LET ME GO! I WILL APOLOGIZE WITH MY FINGER! LET ME GO!
Brother
SOMEONE STOP MR MASAICHI!! HURRY!
NOT AGAIN!
BROTHER!

17 暁のMEMORYの巻(完)

Nerieru-Scans recruiting on all positions. Beginners are welcome. More information on our website

CITY HUNTER

by Tsukasa Hojo

Nerieru-Scans

nerieru.com #nerieru@irc.irchighway.net

Cleaner: kyuubi654

Typesetter: JustPassingBy

Kangxi's Translation Lounge

Translator: Kangxi